

Member wage survey, January 2007

Once a year, we anonymously poll all members listed as having worked in the last twelve months, to ask them what they have been most recently paid. The results are a barometer of the "going rates," as opposed to the contract minimums. For comparison purposes, all salaries are computed on a forty-hour week (see "What is a weekly guarantee?", page 6). Percentages responding are shown in each category; for categories of unit rates (i.e. piecework), the number of responses are also shown.

	respon- ses	journey minimum	2007 WAGE SURVEY			2006 SURVEY	
			minimum ²	median average ³	maximum	median average ³	difference
<i>Writers (response¹: 38%)</i>							
Staff Story Editors ⁴		\$1,663.54	\$2,312.50	\$3,225.00	\$4,200.00	\$2,545.00	+ \$680.00
Staff Writers		\$1,446.56	\$1,394.52	\$2,300.00	\$8,500.00	\$2,050.00	+ \$250.00
<i>Unit rates:</i>							
Direct-to-video features	4	\$9,571.98	\$24,000.00	\$25,000.00	\$26,000.00	\$29,500.00	- \$4,500.00
Story editing, per half hour ⁴	10	—	\$5,000.00	\$8,450.00	\$14,000.00	\$8,000.00	+ \$450.00
Bibles	4	—	\$5,000.00	\$9,500.00	\$10,000.00	\$7,800.00	+ \$1,700.00
Bible rewrite	1	—	\$3,000.00	—	—	—	—
30-minute outlines	2	\$1,412.96	\$1,500.00	—	\$4,000.00	—	—
30-minute pilots	5	\$6,378.23	\$5,000.00	\$9,000.00	\$10,500.00	\$8,000.00	+ \$1,000.00
4 to 7 minutes	1	\$2,667.53	\$2,750.00	—	—	\$2,540.00	+ \$210.00
7 to 11 minutes	5	\$3,384.89	\$2,500.00	\$3,500.00	\$5,500.00	\$3,250.00	+ \$250.00
30 minute episodes [network]	4	\$6,378.23	\$6,500.00	\$7,000.00	\$7,000.00	\$6,500.00	+ \$500.00
30 minute episodes [cable]	10	\$6,378.23	\$6,250.00	\$6,500.00	\$7,000.00	\$6,500.00	0
30 minute episodes [syndicated]	5	\$6,378.23	\$5,000.00	\$6,500.00	\$7,000.00	\$6,000.00	+ \$500.00
<i>Producers⁴ (responses: 23%¹)</i>							
		\$1,663.54	\$2,080.00	\$2,825.00	\$4,500.00	\$1,780.00	+ \$1,045.00
<i>Directors/Timers (response: 38%¹)</i>							
Directors (Theatrical feature) ⁴		\$1,663.54	\$2,406.25	\$2,951.38	\$3,496.51	\$2,909.00	+ \$42.38
Directors (TV, etc.)		\$1,663.54	\$1,562.50	\$2,200.00	\$3,500.00	\$2,472.00	- \$204.99
Assistant Directors		\$1,359.52	\$1,187.50	\$1,745.45	\$2,400.00	\$1,312.50	+ \$432.95
Sheet Timers		\$1,359.52	\$1,343.75	\$1,900.00	\$2,606.00	\$1,873.20	- \$26.80
<i>Unit rates:</i>							
Sheet timing, per foot	7	—	\$1.50	\$3.00	\$5.00	\$3.00	0
<i>Story Art (response: 28%¹)</i>							
Story Supervisors		\$1,663.54	\$2,100.00	\$2,910.44	\$4,700.00	\$2,705.45	+ \$204.99
Story Development		\$1,663.54	\$1,700.00	\$2,100.00	\$2,500.00	\$2,099.38	0
Story Artists (Feature)		\$1,663.54	\$1,446.55	\$2,020.00	\$4,700.00	\$2,188.49	- \$168.49
Production Board (TV, etc.)		\$1,663.54	\$1,163.64	\$1,900.00	\$3,000.00	\$1,825.00	+ \$75.00
Production Board Revisions		\$1,237.96	\$1,000.00	\$1,500.00	\$2,254.55	\$1,425.00	+ \$75.00
<i>Unit rates:</i>							
7-11 minutes, per page	1	—	\$600.00	—	—	—	—
Per act	1	—	\$4,200.00	—	—	—	—
Per storyboard	4	\$1,321.82	\$6,000.00	\$6,000.00	\$6,000.00	\$4,100.00	+ \$1,900.00
Half hour, per page	1	—	\$600.00	—	—	\$325.00	+ \$275.00
Per act	4	—	\$4,000.00	—	\$5,000.00	\$4,000.00	+ \$500.00
Per storyboard	9	\$2,510.08	\$1,650.00	\$15,000.00	\$15,000.00	\$15,000.00	0
One hour, per script page	1	—	\$500.00	—	—	—	—
<i>Design (response: 38%¹)</i>							
Art Directors		\$1,663.54	\$1,250.00	\$2,500.00	\$5,000.00	\$2,545.45	- \$45.00
Visual Development		\$1,446.56	\$1,090.80	\$2,100.00	\$4,000.00	\$2,200.00	+ \$100.00
Model Designers		\$1,446.56	\$1,000.00	\$1,522.89	\$2,150.00	\$1,600.00	+ \$77.11
Assistants/Clean-Up		\$1,237.96	\$1,183.56	\$1,400.00	\$2,025.00	\$1,300.00	+ \$100.00
Color Key/Color Stylists		\$1,237.96	\$1,000.00	\$1,500.00	\$2,500.00	\$1,400.00	+ \$100.00
<i>Layout/Background (response: 24%¹)</i>							
Character Layout		\$1,446.56	\$1,113.39	\$1,515.00	\$2,693.00	\$1,568.00	- \$53.00
Background Layout/Design		\$1,446.56	\$1,100.00	\$1,700.00	\$2,400.00	\$1,700.00	0
Background Painters		\$1,446.56	\$914.29	\$1,800.00	\$2,400.00	\$1,800.00	0
Workbook		\$1,446.56	\$1,900.00	\$2,000.00	\$2,000.00	\$1,750.00	+ \$250.00
<i>Technical Direction/Compositing (response: 25%¹)</i>							
Generalists		\$1,446.56	\$1,046.56	\$2,000.00	\$4,400.00	\$1,924.50	+ \$75.50
Lighters		\$1,446.56	\$0,951.60	\$1,666.44	\$3,100.00	\$1,600.00	+ \$66.44
Look Development		\$1,446.56	\$1,207.95	\$2,368.84	\$3,000.00	\$2,450.00	- \$81.16
Surfacers		\$1,446.56	\$1,454.55	\$1,563.64	\$2,254.55	\$1,492.37	+ \$66.44
Texture Painters		\$1,446.56	\$1,100.00	\$2,093.50	\$3,900.00	\$1,854.55	+ \$238.95
Assistant/Apprentice TDs		\$1,237.96	\$1,237.96	\$1,367.00	\$1,400.00	\$1,228.98	+ \$138.02
3D Compositors		\$1,294.64	\$1,527.27	\$2,060.00	\$2,700.00	\$2,000.00	+ \$60.00
2D Compositors		\$1,028.40	\$1,400.00	\$1,900.00	\$2,500.00	\$1,726.37	+ \$173.63
<i>Animation/Modeling (response: 29%¹)</i>							
Supervising Animators		\$1,663.54	\$1,500.00	\$3,122.50	\$5,000.00	\$3,025.00	+ \$97.50
3D Animators		\$1,446.56	\$1,040.00	\$1,672.73	\$3,454.55	\$1,809.09	+ \$136.36
3D Modelers		\$1,446.56	\$1,000.00	\$1,976.00	\$2,600.00	\$1,950.00	+ \$26.00
2D Animators		\$1,446.56	\$1,200.00	\$1,530.00	\$6,200.00	\$1,425.00	- \$105.00
Effects Animators		\$1,446.56	\$1,309.09	\$1,550.00	\$3,907.30	—	—
Animatics ⁴		—	\$1,047.20	\$1,356.00	\$1,500.00	\$1,475.00	- \$119.00
Animation Processors [Flash]		\$1,046.56	\$1,000.00	\$1,219.00	\$1,500.00	\$1,134.09	+ \$84.91
<i>Checkers/Technicians (response: 22%¹)</i>							
Digital Animation Checkers		\$1,207.96	\$1,200.00	\$1,384.50	\$1,500.00	\$1,375.00	+ \$9.50
Scene Planners ⁴		\$1,256.08	\$1,100.00	\$1,500.00	\$1,900.00	\$1,400.00	+ \$100.00
Scanners		\$1,017.80	\$1,050.00	\$1,075.00	\$1,100.00	\$1,040.00	+ \$35.00
Opaquers		\$1,028.40	\$1,100.00	\$1,150.00	\$1,200.00	\$1,780.00	- \$630.00

TOTAL RETURNS: 29.6% (2006: 33.5%)

¹ Of those members listed in our records as most recently employed in the category, the percentage who responded to the 2007 survey.

² Many of the minimums listed are for persons working at non-union shops at less than journey level.

³ The "median averages" represent the middle rates when the results were listed in order from lowest to highest. These numbers should be viewed in the context of the minimums and maximums reported, and the percentage (or numbers) of response.

⁴ Not all persons working in this category are under the Guild's jurisdiction; results should be judged accordingly.

Categories not listed had insufficient replies for tallying.