

# AMERICAN ANIMATION INSTITUTE

## WINTER 2011 "MINI-SEMESTER" JANUARY-FEBRUARY 2011

### Weekday Classes

#### ◆ HEAD AND FIGURE PAINTING

*Instructor: Karl Gnass ..... \$150.00*  
*6 Mondays, January 3-February 7,*  
*9:30 am to 4 pm*

This course deals with the fundamentals and development of head and figure painting. Attention will be given to anatomy, structure and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. There will be a running dialogue about composition and its importance. Finally, a look at personal approach, inviting the student to challenge established norms and limitations.

#### ◆ HEAD DRAWING

*Instructor: Glenn Vilppu ..... \$225.00*  
*9 Tuesdays, January 4-March 1,*  
*10:30 am to 4 pm*

A Renaissance structural approach, complete analysis and procedural method for both painters and animators. The goal for animators is to be able to create believable characters from imagination and for painters to paint form with authority.

#### ◆ PAINTING THE STILL LIFE

*Instructor: Nicole Duet ..... \$110.00*  
*4 Thursdays, January 13-February 3,*  
*10 am to 2:30 pm*

Painting from the still life is one of the most quietly rewarding ways for students of all levels to develop the skills of a painter. This class covers fundamentals of paint handling and color mixing, and how to create the illusion of light, form and atmosphere. This class can provide either an in depth introduction to oil painting or a deepening of the student's understanding as a painter. Demonstrations and individual attention will be given. *Call for supply list.*

#### ◆ LIFE DRAWINGS AND CHARACTER DRAWINGS

*Instructor: Karl Gnass ..... \$150.00*  
*6 Fridays, January 7-February 11,*  
*9:30 am to 4 pm*

We will utilize life-drawing concepts, reviewing and clarifying them, to transform figures into characters for storytelling and animation. We will also work on character development and expression for portfolios.

### Evening Classes

#### ◆ LIFE DRAWING

*Instructor: Karl Gnass ..... \$90.00*  
*6 Mondays, January 3-February 7,*  
*7 pm to 10 pm*

A basic foundation figure drawing class. Emphasis on fundamentals of observing, interpreting and describing form. Procedures used in quick sketch, construction and fundamentals of volume and structure. The goal is to develop the ability to draw with skill and imagination.

#### ◆ DRAPED FIGURE AND COSTUME

*Instructor: Karl Gnass ..... \$180.00*  
*12 Wednesdays and Thursdays,*  
*January 5-February 10, 7 to 10 pm*

We will take the confusion out of drapery by covering the important basic folds and how they relate to non-active folds and wrinkles. We will also explore the expressive qualities of drapery, drapery as costume, and costume as character.



Karl Gnass

**To register, call (818) 845-7000. After registering by phone, make out checks to the American Animation Institute and send to: 1105 N. Hollywood Way, Burbank, CA 91505. Payment is due by December 30, 2010. No refunds will be given after the first day of class.**