

# **AMERICAN ANIMATION INSTITUTE**

## **WINTER 2015 "MINI-SEMESTER"**

### **JANUARY-FEBRUARY 2015**

#### **Weekday Classes**

##### ♦ **HEAD AND FIGURE PAINTING**

*Instructor: Karl Gnass.....\$175.00*  
6 Mondays, January 5-February 9,  
9:30 am to 4 pm

Close attention will be given to the fundamentals of anatomy, structure and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. Finally, a discussion of personal approach, inviting the student to challenge established norms and limitations.

##### ♦ **BASIC FIGURE DRAWING**

*Instructor: Glenn Vilppu.....\$270.00*  
9 Tuesdays, January 6-March 3,  
10:30 am to 4 pm

This class will cover Glenn's basic approach as illustrated in the Vilppu Drawing Manual. One class session will be devoted to the topic in each chapter, beginning with gesture and continuing with construction, building forms, basic anatomy and different techniques for rendering form.

Each class session will include a lecture and demo. The demos will be either with traditional media on paper or projected as Glenn draws on his tablet computer and saves layers so that they can be replayed to show the progression of the drawings. During the course. Demos will be followed by drawing from the model, with individual help given to each student at his or her own level.

##### ♦ **FIGURE DRAWINGS TO CHARACTER DRAWINGS**

*Instructor: Karl Gnass.....\$175.00*  
6 Fridays, January 9-February 13,  
9:30 am to 4 pm

We will utilize figure-drawing concepts, reviewing and clarifying them, to transform figures into characters for storytelling and animation. We will also work on character development and expression for portfolios.

#### **Evening Classes**

##### ♦ **FUNDAMENTAL FIGURE DRAWING**

*Instructor: Karl Gnass.....\$100.00*  
6 Mondays, January 5-February 9,  
7 pm to 10 pm

A basic foundation class featuring figure drawing mechanics. Emphasis on description of form, quick sketch gesture and construction of volume and structure. The goal is to develop the ability to draw with skill and imagination. With lectures, demos and personal attention.

##### ♦ **CHARACTERIZATION OF THE HEAD & FACES**

*Instructor: Mark McDonnell.....\$100.00*  
6 Tuesdays, January 6-February 10,  
7 pm to 10 pm

The human head is as difficult as the complexity of the entire rest of the body. In this class we will focus solely on the human head and how to use it in your drawing, gestures and designs. There will be discussions about the structural integrity of the head, which parts and pieces can be carried on into a stylization of the head in a number of different "production-like" applications and combining a catalog of expressions the emit the truth of the character's thoughts.

This is a structural approach to adapting the human head into a character driven adaptation used in Film, Television and Illustration today.

##### ♦ **DRAPED FIGURE AND COSTUME**

*Instructor: Karl Gnass.....\$200.00*  
12 Wednesdays and Thursdays,  
January 7-February 12, 7 to 10 pm

We will take the confusion out of drapery by covering the important basic folds and how they relate to non-active folds and wrinkles. We will also explore the expressive qualities of drapery, drapery as costume, and costume as character.

To register, call (818) 845-7000. After registering by phone, make out checks to the American Animation Institute and send to: 1105 N. Hollywood Way, Burbank, CA 91505. Payment is due by December 23, 2014. *No refunds will be given after the first day of class.*