

# PEGBOARD

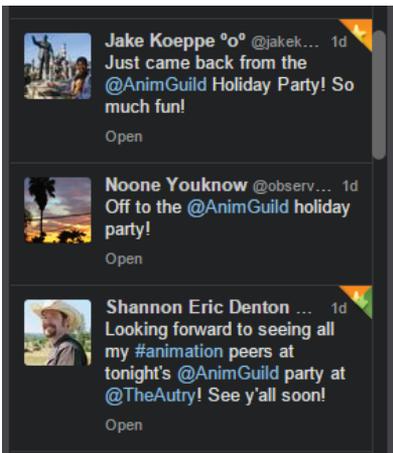
ANIMATION GUILD AND AFFILIATED ELECTRONIC AND GRAPHIC ARTS  
Los Angeles, California, January 2015 Vol. 44, Nº. 01

## Annual Holiday Party

The Autry National Center for the American West once again hosted the annual Animation Guild Holiday Party in the evening hours of Friday, January 9th. Both floors were, once again, packed with attendees from the animation and labor communities.



Since there aren't tickets sold ahead of time, or people counted upon arrival, it's not possible to give an accurate count of the evenings revelers. However, simply scanning social media feeds of the community that there were many who arrived and all had an enjoyable time.



Scanning those feeds reaffirms the purpose of holding this event. It is uplifting to read how the party offers the chance for all of our members to gather, reconnect with colleagues and friends, recount the years events and hopefully leave refreshed and ready for another year.

We hope this years attendance was higher than last year, and look forward to doing doing it again next year.

*(see ANNUAL HOLIDAY PARTY on page 3)*

## **IN THIS ISSUE:**

Annual Holiday Party.....	1
From The Biz Rep: The Futility of Forecasting the Future.....	4
From the Acting-President.....	6
IATSE/MPTF Day At The Races.....	7
Recent Life Changes? MPI Needs To Know!.....	8
Contract Holidays.....	9
Tom Sito's This Month In History.....	10
In Memorium.....	13
Afternoon of Remembrance.....	14
General Membership Meeting This Month!.....	15

## **ARTISTS IN THIS ISSUE:**

**ROGERIO NOGUEIRA**, page 4 \* **FRANCIS GLEBAS**, page 10

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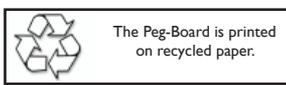
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IATSE LOCAL 839

# ANNUAL HOLIDAY PARTY

(continued from page 1)



**Carol Wyatt** added 9 new photos.  
January 9 at 10:50pm · Edited · 📷

Fun at the Autrey!! Great to see so many friends. — with Tony Ostyn and 8 others.



Like · Comment · Share

👍 Jeanette Moreno King, Brooke Keesling and 28 others like this.

**Tom Sito** added 5 new photos.  
January 9 at 11:43pm · Edited · 📷

Had a great time at the Animation Guild Party, hooked up with lots of old friends, including many former students. I've been going to these parties since 1976! Still lots of fun. — with James Fujii and 5 others.



Like · Comment · Share

👍 Tom Sito, George Jimenez, Jeff Massie and 74 others like this.



**Bronwen Barry** added 20 new photos to the album: Animation Guild Annual Party-2015! — with Tom Sito and 10 others at The Autrey.  
Yesterday at 10:32am · 📷



Like · Comment · Share



**Craig Miller**  
Yesterday at 1:22pm · 📷

Last night was the annual holiday party put on by The Animation Guild. For the last several years, they've held it at Autrey Museum in Griffith Park, across the road from the Los Angeles Zoo. It's a terrific museum about the southwest, the old west (both real and fictional) and well worth a visit at regular times. It also makes a great venue for a party. One of the things going for it is that it's a big space -- which it needs to be for this party.

Saw lots of old friend... See More



# GOODBYE 2014

The L.A. cartoon business hit an all-time high in employment. (see <http://839iat.se/where-tag-working>) The Animation Guild had 3400 artists, writers and technicians working under its jurisdiction. Feature employment was up and down (Disney hired more people as Frozen rocketed into the stratosphere, while DreamWorks Animation continued laying off artists as some of its features under-performed)\*\*. TV animation was percolating merrily with lots of new and continuing series (see <http://839iat.se/work-in-la>).

Yet while cartoon work was up overall, wages were remarkably stagnant. (see <http://839iat.se/BLOG-2015-wage-survey>. This is in sharp contrast to the 1990s, when wages marched upward in lock-step with rising employment. Hmmm. It couldn't be that there's some kind of collusion (see <http://839iat.se/wage-cartels>) going on or something?) Our corporate overlords are nothing if not honest (see <http://839iat.se/catmull-trick>), upright, and law-abiding (see <http://839iat.se/catmull-wage-fixing>). So banish thoughts of conspiracy from your suspicious mind.

Inside the Guild, President Nathan Loofbourrow departed (due to a new job in Montreal) and TAG started upgrading its website. We successfully organized some of L.A.'s non-union animation work (see <http://839iat.se/rick-morty-union>) and continued campaigns to organize other shows. We started planning for 2015 contract negotiations.

Globally, lots of animation was happening. In Japan (to cite but one example) the animation industry rose to new heights:

... [T]he market for domestic and foreign animation in Japan reached 242.8 billion yen (about US\$2.03 billion) over the course of the year 2013. According to the Media Development Research Institute, this is a record high for the industry, topping 2006's 241.5 billion yen (about US\$2.02 billion at current exchange rate).

The market increased for the second year in a row, up by 4.2% from 2012. ...

<http://839iat.se/japan-animation>

There were over 100 features produced in the far-flung corners of the globe (see <http://839iat.se/2014-animated-features>), and animation continues to be a strong profit center around the world. California passed its own movie and visual effects wage subsidies, the better to compete with the hand-outs of Free Money taking place in Canada, Britain, France and other places.

It's hard to predict what 2015 will bring, but maybe we can forecast that:

- 1) Television animation will continue to prosper.
- 2) Animated features will go on getting made in large numbers (because many make money), and
- 3) Employment will remain robust, even as studios strive to pay as little as possible.

Lastly. We wish all of you a happy and prosperous New Year. If your 2014 was rocky, we hope you enjoy nothing but smooth sailing in 2015. And if the year now departing was great, we want the new one to be even better.

## HAPPY NEW YEAR!

*\*\* DreamWorks Animation is a study in contrasts. The feature division laid off hundreds of employees after "Rise of the Guardians" failed to turn a profit, and laid off more feature employees in the second half of 2014. At the same time, DreamWorks Animation TV continues to expand and hire personnel as it increases production on its huge Netflix slate of shows.*

- Steve Hulett

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## New 401k Contribution Limits for 2015



Elective Deferrals - \$18,000.00  
50+ Catchup Deferrals - \$6,000.00



## FROM THE ACTING-PRESIDENT

What the Hell am I doing here? Doesn't the President of the union write these things?

Funny story.

Nathan Loofbourrow, our beloved union President, has decided to strike a blow against runaway production by moving to Canada and taking one of their jobs for a change. Way to go Nathan! Unfortunately, all progress comes at a cost and for us that cost is that Nathan has resigned from his office. (More about that in a minute.) Good luck, Nathan. Your calm, level-headed leadership will be missed here, but will probably come across as fiery rabble rousing up there.

That makes me acting President until our next meeting. That's what I am doing here.

According to our union constitution, we must elect a new President at our next general membership meeting on January 27<sup>th</sup>. Only union members in good standing who are physically present at the meeting are allowed to vote.

So, who wants to be President of TAG? It's really not that tough a job. The Business Representative, Steve Hulett, runs the day-to-day operation. You just run the executive committee and general membership meetings (we supply the gavel) and sign some checks (we supply those, too.)

Okay, I sort of left out a big thing. You will be at the forefront of our contract negotiations this spring. And this is a pretty important negotiation. There are a lot of major issues we could take on beyond just asking for increases in our minimum rates. Things like-

- Elimination of lower "new media" rates.
- Wage parity with live action writers.
- Limits on storyboard/design tests.
- Fair pay/schedules for storyboard artists who also are asked to make animatics.
- Additional paid holidays.
- Protecting our Health and Pension Plans from rollbacks.

And that's just some of it.

So, who wants to lead the fight? This is your chance. Time to take those gripes (and by “gripes” I mean “great ideas”) about your union and turn them into great policies!

You know you care about the union. If you didn't, you wouldn't have read this far. So, grab some union friends, have some free pizza together on January 27th and then run for President.

We need you.

You need you.

- Jack Thomas

IATSE and MPTF

**DAY AT THE RACES**

A FAMILY EVENT

Presenting Sponsors

MOTION PICTURE EDITORS GUILD

ART DIRECTORS GUILD

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the animation guild IATSE LOCAL 899

**Saturday**  
**January 31, 2015**

**Santa Anita Park, 285 West Huntington Drive, Arcadia**  
Gates open at 11 AM • Lunch from 12-2 PM • First race 12:30 PM

Your Ticket Price Includes:  
Admission, parking, race program, lunch buffet,  
children's fun activities, raffles and silent auction.

Tickets available now!

<https://mptf.com/datr>

# RECENT LIFE CHANGES? MPI NEEDS TO KNOW!



Among the many things that come with significant changes in your life, it's important to keep the Motion Picture Industry Pension and Health Plan (MPI) updated in order to continue to receive the benefits you enjoy. The Animation Guild office regularly receives inquiries regarding these updates, and we want to remind you of the processes.

## **CHANGE OF ADDRESS**

*It is very important to keep MPI updated with your current address!* MPI regularly sends out important information to participating Health Plan and Pension Plan members and does not have the means to research returned mail because of a bad address. MPI provides a Change of Address Form on their website: <http://839iat.se/mqi-enrollment-forms>

Print out the form, fill in the pertinent information and return it to MPI using the contact information at the top of the form. Be sure to follow up with MPI to make sure they've received the form and processed the change.

## **ADD/REMOVE DEPENDENTS**

Dependents can be added at the start of any eligibility period by including them in the premium payment and submitting the appropriate forms to MPI found on this page of their site: <http://839iat.se/mqi-enrollment-forms> Should you wish to add a dependent during an eligibility period, there are certain Qualifying Life Events that will allow you to do so (marriage or birth of a child).

Should you get married and wish to add your spouse, you will need to submit the forms listed under "Enroll Your Spouse" on the page linked above. Should you wish to add a newborn child, you will need to submit the forms listed under "Enroll Your Child(ren)" on the page linked above. Your children are eligible for medical and prescription drug coverage until they reach the age of 26.

Dependents can be removed by not making a premium payment in their name. You should expect to receive notices from both MPI and

The Guild regarding the removal. These notices are only to meant to confirm the removal in case the payment was missed accidentally.

Should you divorce your spouse, you **MUST** notify MPI and submit a copy of the decree of divorce. A divorced spouse becomes ineligible for benefits at the end of the month in which the date of the final decree of dissolution of marriage or divorce is entered.

**If you fail to notify the Eligibility Department of a change in your marital status, and MPI pays a Claim for your former spouse for services rendered after the divorce date, you and your former spouse will be held personally liable for reimbursement to MPI for benefits and expenses, including attorneys' fees and costs incurred by MPI as a result of your statements, actions or failure to notify.**

The Eligibility Department can be reached by calling MPI at (855) 275-4674. Follow the menu prompts to speak a representative regarding "Eligibility".

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## Contract Holidays in 2015

- New Years Day (January 1)
- Dr. Martin Luther King Jr. Day (January 19)
  - *Dreamworks and Nickelodeon ONLY!!*
- President's Day (February 16)
- Good Friday (April 3)
  - *NOT Dreamworks and Nickelodeon*
- Memorial Day (May 25)
- Independence Day (July 3)
  - *Observed on the 3rd*
- Labor Day (September 7)
- Thanksgiving and the day after (November 26 and 27)
- Christmas (December 25)

Your employer may schedule other days off; contact your supervisor or human resources department for details.



# This Month in History

by Tom Sito

Jan 3, 1977 - Steve Jobs, Steve Wozniak and Ron Wayne file papers to form the Apple Computer Company. Within two weeks, Ron Wayne sold his third of the company to Jobs and Woz for \$800. He thought he'd get stuck with the bills when their little company went belly-up.

Jan 4, 1946 - Terrytoons' *The Talking Magpies* debuts; the first Heckle and Jeckyl cartoon.

Jan 4, 1956 - Walt Disney had lunch with his old competitor Max Fleischer, now retired.

Jan 5, 1896 - Josef Pulitzers' New York World began printing the Sunday Yellow Kid comic strip with a yellow color on his shirt. The strip gave the name to the sensationalist tabloid press 'Yellow Journalism'.

Jan 6, 1945 - First Pepe Le Pew cartoon *Odorable Kitty* premieres. When the Warner's producer who replaced Leon Schlesinger, Eddie Selzer, heard the plans to do a short about a skunk he thundered: "Absolutely Not! Nobody will like a cartoon skunk!" Chuck Jones recalled: "As soon as he said no, I knew we just had to do it." Selzer's final opinion: "Nobody'll laugh at that sh\*t!" The short won an Oscar.

Jan 6, 1962 - Bob Clampett's *Beany and Cecil the Sea-Sick Sea Serpent* premieres. This was the animated

version of his popular puppet show. "So Long Kids, Wind Up Your Lids, We'll look for You Real Soooooon."

Jan 7, 1894 - *The Sneeze*, the first motion picture film to be copyrighted by Thomas Edison and his engineer W.K.L. Dickson, premieres.  
<http://839iat.se/Edison-the-sneeze>

Jan 7, 1929 - With the approval of Edgar Rice Burroughs, artist Hal Foster starts drawing the Tarzan comic strip.

Jan 9, 1914 - John Randolph Bray files patents on the principles of film animation: cycles, arcs, keys and inbetweens. He even tried to sue Winsor McCay, who had already been using them for years. When Bray died in 1977 at age 107, Animator Michael Sporn called young animator Tom Sito and said "Well, I guess we're all allowed to animate now. It's in public domain!"

Jan 9, 1939 - Walt Disney hires Top Looney Tunes director Frank Tashlin. He quit after two fruitless years, and left so angry he wrote a children's book called the "Bear that Wasn't" about his experiences. An early vice president of the Cartoonists Guild, he also joined the Mouse House to help unionize the studio. After a stint at Screen Gems, in 1945 Frank Tashlin went to Paramount's live action

division and became the director of the Dean Martin & Jerry Lewis comedies.

Jan 9, 1959 - The TV series *Rawhide* debuts, starring a young actor named Clint Eastwood. President Lyndon Johnson and Ladybird were big *Rawhide* fans.

Jan 10, 1924 - Cohn-Brandt-Cohn Film Sales changes its name to Columbia Pictures. The studio was ruled by Harry Cohn whose motto was "I don't get ulcers, I give them!"

Jan 10, 1927 - Fritz Lang's film *Metropolis* premieres.

Jan 11, 2004 - Harvard student Mark Zuckerberg registers the domain name Facebook.com.

Jan 12, 1995 - Steven Spielberg, Jeffrey Katzenberg and David Geffen announced the name of their new partnership will be DreamWorks SKG.

Jan 12, 2004 - Disney closes down their Orlando animation studio.

Jan. 13, 1930 - The Mickey Mouse comic strip first appears in US newspapers. Walt Disney himself wrote them, Ub Iwerks penciled and Winn Smith inked.

Jan. 13, 1979 - Russian animator Yuriy Noshteyn's *Tale of Tales* premieres. <http://839iat.se/tale-of-tales>

Jan 14, 1964 - Hanna & Barbera's *The Magilla Gorilla Show* premieres.

Jan. 15, 1936 - THE DGA FORMS - Several Hollywood directors including Lewis Milestone, Ruben Mamoulian and William Wellman meet at King Vidor's house and pledge \$100 dollars each to form the Screen Director's Guild, later the Director's Guild of America. It was a risky thing to do, previous attempts to form a directors union were broken up with threats of perpetual blacklisting. Final recognition and contracts were signed by President Frank Capra in 1940. One provision insisted in the contract was the director's credit be the final name in the opening titles before the movie began. And so it remains.

Jan 16, 1954 - THE WAR ON COMICS- Senator Estes Kefauver chaired a U.S. Senate subcommittee to study juvenile delinquency. They conclude that one of the contributing factors to adolescent moral decay was four-color comic books. The probe was sparked by the publication of a book called *The Seduction of the Innocent*. It charged among other things that Batman & Robin were gay because when not fighting crime, Bruce Wayne & Dick Grayson lounged around all day in silk pajamas with no women! Despite testimony by Walt Kelly, Milt Caniff, Al Capp and Bill Gaines 350 comic book companies, including the EC "Tales from the Crypt" label, were driven out of business. The strict comics-code was established. The comic book industry, which had been selling one million books a month, never regained that level of

(see THIS MONTH IN ANIMATION HISTORY on page 12)

## THIS MONTH IN ANIMATION HISTORY

(continued from page 11)

prosperity in the US again.

Jan 17, 1929 - Popeye first appears in the Thimble Theater comic strip.

Jan 17, 1949 - The Goldbergs, a radio comedy show about a Jewish family in the Bronx, moves to television and became the first true TV sitcom. The show ended when star Jean Muir was accused by the House UnAmerican Activities Committee of being a Communist.

Jan 18, 1953 - The Animation Guild Local 839, IATSE is chartered. Originally named the Motion Picture Screen Cartoonists, charter signatory members include Disney legends Milt Kahl, Les Clark, John Hench and Ken Anderson.

Jan 20, 1938 - Pioneer animator Emile Cohl dies while headed for the Paris premiere of Disney's *Snow White and the Seven Dwarves*. Cohl was so poor that the electricity in his flat had been turned off and the candles had ignited his beard.

Jan. 21, 1992 - Disney's *Beauty and the Beast* became the first animated film ever nominated for a Best Picture Oscar.

Jan 24, 1961 - Warner Bros. voice actor Mel Blanc suffers an auto crash at the Dead Man's Curve section of Sunset Blvd near UCLA. He lingers in a coma for several weeks. The way the

doctor brought him around was to say: "Hey Bugs Bunny! How are we today?" Blanc replied in character: "Ehhh ... fine, doc!"

Jan 25, 1961 - Walt Disney's *101 Dalmatians* premieres.

Jan 26, 1934 - Hollywood producer Sam Goldwyn buys the rights to L. Frank Baum's book the *Wonderful Wizard of Oz* to develop into a movie.

Jan 27, 1926 - Englishman John Logie Baird demonstrates his television system- the first true television image.

Jan 28, 1930 - WARNER BROS. CARTOON - Leon Schlesinger, the head of Pacific Art and Title, signs a deal with several unemployed Disney animators. Schlesinger had connections with the Warner Bros. since he helped them get funding for the *Jazz Singer*. The home of Bugs Bunny, Daffy Duck, Porky Pig and more is born.

Jan 29, 1959 - Disney's *Sleeping Beauty* opens. The Disney animation staff reached its highest number to finish the production. After the film, the studio undergoes a massive layoff dropping from 551 to just 121. People employed since the 1930s were pink-slipped. Two painters committed suicide. Staff level would not return to these levels until 1990.

Jan 30, 1963 - MIT Grad student Ivan Sutherland published his thesis project: Sketchpad, the first animation software. He created it on a declassified Cold War computer originally used to track Soviet missiles. For the first time, a computer could draw lines instead of just crunching numbers.

Jan 30 1961 – Hanna-Barbera’s *The Yogi Bear Show* premieres.

Jan. 31, 1999 - Seth McFarlane’s *Family Guy* premieres.

Jan. birthdates: B. “Hap” Kliban, J.R.R. Tolkien, Hayao Miyazaki, John Lasseter, Gustav Doré, James Stewart Blackton, Genndy Tartakovsky, Wilfred Jackson, Phil Mendez, Dave Pruiksma, TinTin, Charles Adams, Roy E. Disney, Pres Romanillos, John Sibley, Jack London, Hal Roach, Max Sennett, Jules Feiffer, Ross Bagdasarian Sr., Frank Miller

## In memoriam

Animator, Storyboard Artist and Director **ROBERT TAYLOR** died on December 11. He worked at Bakshi Productions, Steve Kranz Productions, Hanna-Barbera Productions, Universal Cartoon Studios, and Walt Disney Television Animation.



Ink and Paint Artist and union activist **MARTHA SIGALL** died on December 13 at 97 years old. She worked at DePatie-Freleng, Snowball, Kurtz and Friends, MGM and Hanna-Barbera. Martha walked the picket line during the 1941 strike at Walt Disney Studios.



Animator, Layout, Storyboard and Director **JOHN HOWLEY** died on December 17. He worked at Ruby-Spears, Filmation, MGM, Universal Animation, Walt Disney Television Animation, and Sabella Dern Entertainment.



Animation Checker **ROBERT REVELL** died on December 29. He worked at Hanna-Barbera, Fred Calvert Productions, Filmation, Bakshi Productions, Steve Krantz Productions, Walt Disney Television Animation, New World Animation, Film Roman and Dreamworks TV Animation.

The Animation Guild, ASIFA Hollywood and  
Women In Animation present

# AN AFTERNOON OF REMEMBRANCE

a non-denominational celebration of departed friends  
from our animation community:

Clifford "Red" Augustson \* Lauren Bacall \* William "Bill" Barry  
Sara Bleick \* Oliver "Lefty" Callahan \* Hortensia Casagran  
Christine Cavanaugh \* Simon Chung \* Caron Creed  
Sharon Dabek \* Andras Erkell \* Betty Jean Frederick  
Paul Gruwell \* Yasuki Hamano \* Catherine Hart  
Leo Hobaica \* Elizabeth Holzman \* John Howley  
Larry Latham \* Eddie Lawrence \* James Lloyd  
Ernesto Lopez \* Peggy Matz \* Chris Moeller \* Jack Mongovan  
Graham Morris \* James Murikami \* Elizabeth Pena  
Stanley Phillips \* Linda Praasma \* Sir Arthur Rankin  
Robert Revell \* David Rodriguez Jr. \* Mikey Rooney \* Marta Russel  
Martha Sigall \* Michael Sporn \* Elanor Silverman \* Cecile Starr  
Ken Stephenson \* Hal Sutherland \* Gay Ann Smith  
Bob Taylor \* Frank Terry \* Auril Thompson \* Ron Tippe  
Margaret Trinidad \* Dan Vanderbeek \* Ingr Vartapetian

Saturday, February 7, 2015

Food and refreshments, noon \* Memoriams, 1 pm

The Animation Guild, Meeting Hall  
1105 N Hollywood Way, Burbank CA 91505

The Afternoon is free of charge and is open to all,  
no RSVPs necessary.

If you would like to speak on behalf of anyone listed above, or if you know of anyone in the animation business who passed away in 2014 and is not on our list, please contact Bronwen "Bronnie" Barry at [bronwenbarry@att.net](mailto:bronwenbarry@att.net).

# GENERAL MEMBERSHIP MEETING

**TUESDAY,  
JANUARY 27, 2015**



**PIZZA &  
REFRESHMENTS,  
6:30 PM  
MEETING, 7 PM**

**1105 N. HOLLYWOOD  
WAY, BURBANK**

Between Chandler and Magnolia  
<http://839iat.se/tag-office>

**AGENDA:  
PRESIDENTIAL BY-ELECTION**

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