

2015-2018 ANIMATION GUILD CONTRACT FAQ

Q: *There's a lot of legal mumbo-jumbo in the included "Memorandum of Agreement." Can you give me the highlights?*

A: Here you go.

WAGES: Minimum wage rates will be 3% higher in each of the next three years, compounded each year. For example:

The current minimum rate for Production Boards is \$1,987.44

Under the new contract that rate would go up to:

Production Board (Journey):

8/2/2015 - 7/30/16: \$51.18/ hour -- \$2,047.20/week

7/31/16 - 7/29/17: \$52/72/hour -- \$2,108.80/week

7/30/17 - 7/31/18: \$54.30/hour -- \$2,172.00/week

HEALTH AND PENSION: The Health Plan is unchanged (Same coverage, same premiums). Defined Benefit Pension payouts are going up **10%**. However, new members, (anyone who does not have a qualified year by January 1, 2016) will now need 20 years of service to qualify for Retiree Health Benefits. Anyone already in the plan still only needs **15 years**.

UNIT RATE INCREASES:

Freelance Storyboard Artists will receive a 30% increase in MPI hour minimums. (Remember you can always ask for more.)

There is a new minimum unit rate for **Freelance Timing Directors:**

8/02/15 - 7/30/16 -- \$3.25/foot

7/31/16 - 7/29/17 -- \$3.35/foot

7/30/17 - 7/31/18 -- \$3.45/foot

For every 100 feet of work, there will be 8 hours of Pension and Health contributions. So working at the accepted 500 feet/wk will give you the expected 40 hours of MPI contributions.

SICK LEAVE: The California Sick Leave Law is now incorporated into the TAG Collective Bargaining Agreement. The law requires three days of sick leave per year. Three days of leave can be carried over to a second year. Studios can continue established sick leave policies, provided they're above the three-day threshold.

NEW MEDIA: New language has been added that follows the New Media language for the DGA, WGA, IATSE, and SAG-AFTRA agreements regarding union pay scales on high budget New Media shows. It is our estimation that none of the animated programs currently in production meet the budget levels described in the additional contract language. Therefore, all current conditions will apply for any production made for New Media.

However, we now have the ability to request and review the current program budgets. This information will be extremely useful for our research and further bargaining in this category.

MANDATORY HARASSMENT TRAINING: All members will be expected to take an online harassment training course. They will be paid \$20 an hour to complete it. Failing to complete the course may be a factor in hiring and/or reason for dismissal. This was done to comply with California state law.

Q: Aren't we past the contract deadline at this point? Are we still in an agreement with the studios?

A: While the 2012-2015 agreement has likely ended by the time you get this packet, since the union and the studios have reached an agreement for a successor contract, all terms and conditions are still in effect.

Q: What do the Guild officers and the Negotiation Committee recommend that members do?

A: Your union officers and the Negotiation Committee members strongly recommend a "yes" vote on the 2015 contract. Though we did not achieve everything we wanted (no bargaining party ever does), this is the **BEST** contract achieved over the past four negotiating cycles.