## Member wage survey, 2015

Once a year, we anonymously poll all members listed as having worked at union shops in the previous twelve months, asking them what they have most recently been paid. The results are a barometer of the "going rates", as opposed to the CBA minimums. For comparison purposes, all salaries are computed on a forty-hour week.

all salaries are computed on a forty-			1			I	
	Responses		2015 WAGE SURVEY			2014 WAGE SURVEY	
Catagories	esp	Journey <u>minimum</u> <sup>5</sup>	Minimum	Median <sup>3</sup>	Mavimum	Median <sup>3</sup>	Chango
<u>Categories</u> Writers (response: 5%) <sup>1, 4</sup>	∞	<u>minimum</u>	<u>iviinimum</u>	iviedian	<u>Maximum</u>	<u>iviedian</u>	<u>Change</u>
Staff story editors <sup>4</sup>		_	\$2,187.50	\$2,706.25	\$3,500.00	\$2,531.25	\$175.00
Staff writers (feature)		\$1,728.24	\$2,231.58	\$3,157.89	\$6,736.84	\$3,090.91	\$66.99
Staff writers (TV, etc.)		\$1,728.24	\$1,065.71	\$2,200.00	\$3,517.50	\$2,000.00	\$200.00
UNIT RATES							
Features:							
Scripts	7	\$8,923.83	\$8,000.00	\$10,000.00	\$15,000.00	\$10,000.00	\$0.00
22 minute:		4			4		
Scripts	20	\$5,932.24	\$5,932.24	\$8,000.00	\$10,000.00	\$8,000.00	\$0.00
Outline Pilot	2 2	\$1,688.13 \$7,620.37	\$921.98 \$5,000.00	\$1,305.06 \$7,500.00	\$1,688.13 \$10,000.00	\$1,910.08 \$10,000.00	-\$605.03 -\$2,500.00
11 Minute	2	\$7,620.37	\$5,000.00	\$7,500.00	\$10,000.00	\$10,000.00	-\$2,500.00
Scripts	9	\$3,095.14	\$2,202.55	\$4,044.08	\$5,000.00	\$3,964.00	\$80.08
·		70,000.	<i>γ</i> = <i>γ</i> = <i>σ</i> = <i>σ</i> = <i>σ</i>	<i>+</i> 1,0 1 1100		7 - 7 - 7 - 7 - 7	,
Producers (response: 2%) <sup>1,4</sup>		_	\$1,718.75	\$2,750.00	\$8,606.00	\$3,000.00	-\$250.00
Directors/Timers (response: 10%) <sup>1, 4</sup>							
Directors (features, D-T-V) <sup>4</sup>		\$1,987.44	\$2,250.00	\$2,743.75	\$4,000.00	\$3,800.00	-\$1,056.25
Directors (TV, etc.)		\$1,987.44	\$1,437.50	\$2,414.06	\$4,381.90	\$2,500.00	-\$85.94
Timing Directors		\$1,624.28	\$1,462.50	\$2,075.00	\$4,050.00	\$1,824.43	\$250.57
Assistant Directors		\$1,624.28	\$1,656.25	\$1,793.75	\$2,640.63	\$1,563.04	\$230.71
UNIT RATES:							
Animation Directing, per foot	12	_	\$3.00	\$3.00	\$3.50	\$3.00	\$0.00
Story Art (response: 26%) <sup>1, 4</sup>							
Story Artists (features, D-T-V)		\$1,728.24	\$800.00	\$2,227.27	\$4,500.00	\$2,100.00	\$127.27
Production Board (TV, etc.)		\$1,987.44	\$1,054.55	\$2,000.00	\$4,000.00	\$2,000.00	\$0.00
Story Artist/Writer		_	\$1,437.50	\$2,050.00	\$2,250.00	New Category	
Revisionists		\$1,479.04	\$1,221.05	\$1,600.00	\$2,300.00	\$1,600.00	\$0.00
UNIT RATES <sup>4</sup> :							
2 Minute Song Sequence	3	_	\$5,000.00	\$6,000.00	\$6,000.00	New Category	
11 min boards, per page	3	_	\$400.00	\$600.00	\$600.00	\$550.00	\$50.00
11 minute boards, per ep.	3	\$1,579.24	\$1,250.00	\$4,000.00	\$9,000.00	\$1,500.00	\$2,500.00
Half hour boards, per page	7	_	\$600.00	\$600.00	\$600.00	\$600.00	\$0.00
Layout/Background (response: 19%)	1, 4						
Character Layout		\$1,728.24	\$1,000.00	\$1,900.00	\$4,000.00	\$1,886.40	\$13.60
Rough Layout		\$1,728.24	\$1,350.00	\$2,250.00	\$2,600.00	\$1,905.60	\$344.40
Final Layout		\$1,728.24	\$1,480.00	\$1,923.07	\$3,054.55	\$2,077.58	-\$154.51
Previs Artists		_	\$1,232.51	\$2,273.68	\$3,000.00	\$2,450.00	-\$176.32
Background Layout/Design		\$1,728.24	\$720.00	\$1,961.00	\$2,555.00	\$1,909.40	\$51.60
Background Painters <u>UNIT RATES<sup>4</sup>:</u>		\$1,728.24	\$1,573.79	\$1,900.00	\$2,500.00	\$1,900.00	\$0.00
BG Design - Per piece	9	_	\$100.00	\$400.00	\$600.00	New	
	3		\$100.00	Ş400.00	Ç000.00	INCVV	
Design/Color (response: 12%) <sup>1, 4</sup>							
Art Directors		\$1,987.44	\$1,430.00	\$2,312.50	\$4,432.37	\$2,472.73	-\$160.23
Visual Development		\$1,728.24	\$1,200.00	\$1,981.82	\$3,500.00	\$2,150.00	-\$168.18
Model Designers Prop Designers		\$1,728.24	\$1,539.00 \$1,300.00	\$1,740.00 \$1,775.00	\$2,119.00	\$1,900.00 \$1,769.68	-\$160.00
Assistants/Clean-Up		\$1,728.24 \$1,479.04	\$1,300.00	\$1,775.00	\$2,400.00 \$1,700.00	\$1,630.50	\$5.33 -\$130.50
Color Key/Color Stylists		\$1,479.04	\$1,479.00	\$1,500.00	\$2,600.00	\$1,600.00	\$71.05
Look Development		\$1,728.24	\$1,840.00	\$2,065.55	\$3,083.79	\$2,200.00	-\$134.45
Production Designer		—	\$1,843.75	\$2,235.31	\$3,600.00	\$2,330.47	-\$95.16
UNIT RATES <sup>4</sup> :			. ,		. ,		•
Prop/Model Design - Per piece	5	_	\$30.00	\$150.00	\$200.00	New	
Tech Directors/Compositors (respon	se· 13%) <sup>1,4</sup>						
Tech Directors	30. 1370)	\$1,728.24	\$1,166.00	\$1,932.63	\$2,601.00	\$1,672.50	\$260.13
Character TDs		\$1,728.24	\$1,608.00	\$1,912.73	\$2,526.40	\$1,784.41	\$128.32
Effects TDs		\$1,728.24	\$1,841.60	\$2,140.00	\$2,713.20	\$1,818.73	\$321.28
Crowds/Massive		\$1,728.24	\$1,431.58	\$1,628.00	\$2,397.00	\$1,496.40	\$131.60
Lighters		\$1,728.24	\$1,301.20	\$2,021.76	\$2,694.74	\$1,769.21	\$252.55
Surface/Texture Artist		\$1,728.24	\$1,200.00	\$1,667.11	\$2,365.00	\$1,364.75	\$302.36
3D Compositors		\$1,728.24	\$1,260.00	\$1,700.00	\$2,233.26	\$1,903.01	-\$203.01
2D Compositors		\$1,728.24	\$1,500.00	\$1,700.00	\$2,200.00	\$1,748.50	-\$48.50
Animation et al. (response: 13%) <sup>1, 4</sup>							
3D Animators		\$1,728.24	\$1,100.00	\$2,021.05	\$4,750.00	\$2,000.00	\$21.05
3D Modelers		\$1,728.24	\$600.00	\$1,675.00	\$2,400.00	\$1,680.00	-\$5.00
2D Animators		\$1,728.24	\$715.79	\$1,483.64	\$2,200.00	\$1,400.00	\$83.64
Effects Animators		\$1,728.24	\$1,225.00	\$2,054.49	\$3,906.25	\$2,018.10	\$36.39
Animation Checking		\$1,479.04	\$1,274.32	\$1,626.88	\$2,850.00	\$1,500.00	\$126.88

TOTAL RETURNS: 30% (1,293 returned and tallied out of 4,282 sent (2014: 33%))

<sup>1</sup> Percentage reflects the total number of responses for the category against the total responses for the survey

 $<sup>{\</sup>bf 2}\ {\bf Many}\ {\bf of}\ {\bf the}\ {\bf minimums}\ {\bf are}\ {\bf are}\ {\bf for}\ {\bf persons}\ {\bf working}\ {\bf at}\ {\bf non-union}\ {\bf shops},\ {\bf or}\ {\bf at}\ {\bf less}\ {\bf than}\ {\bf journey}\ {\bf level}.$ 

<sup>3</sup> The median average is the middle rate when the results are listed from lowest to highest. These numbers should be viewed in the context of the minimums and maximums specified, and the rate of response.

<sup>4</sup> Not all persons working in this category are under the Guild's jurisdiction.

 $<sup>5\ \</sup>mbox{Minimums}$  shown are from the third period of the 2012-2015 CBA.