

AMERICAN ANIMATION INSTITUTE

WINTER 2016 "MINI-SEMESTER"

JANUARY-FEBRUARY 2016

Weekday Classes

♦ **HEAD AND FIGURE PAINTING**

Instructor: Karl Gnass.....\$175.00
6 Mondays, January 4-February 8,
9:30 am to 4 pm

Close attention will be given to the fundamentals of anatomy, structure and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. Finally, a discussion of personal approach, inviting the student to challenge established norms and limitations.

♦ **HEAD DRAWING**

Instructor: Glenn Vilppu.....\$270.00
9 Tuesdays, January 5-March 1,
10:30 am to 4 pm

A Renaissance structural approach, complete analysis and procedural method for both painters and animators. The goal for animators is to be able to create believable characters from imagination and for painters to paint form with authority. .

♦ **FIGURE DRAWINGS TO CHARACTER DRAWINGS**

Instructor: Karl Gnass.....\$175.00
6 Fridays, January 8-February 12,
9:30 am to 4 pm

We will utilize figure-drawing concepts, reviewing and clarifying them, to transform figures into characters for storytelling and animation. We will also work on character development and expression for portfolios.

Evening Classes

♦ **FUNDAMENTAL FIGURE DRAWING**

Instructor: Karl Gnass.....\$100.00
6 Mondays, January 4-February 8,
7 pm to 10 pm

A basic foundation class featuring figure drawing mechanics. Emphasis on description of form, quick sketch gesture and construction of volume and structure. The goal is to develop the ability to draw with skill and imagination. With lectures, demos and personal attention.



♦ **DRAPED FIGURE AND COSTUME**

Instructor: Karl Gnass.....\$200.00
12 Wednesdays and Thursdays,
January 6-February 11, 7 to 10 pm

We will take the confusion out of drapery by covering the important basic folds and how they relate to non-active folds and wrinkles. We will also explore the expressive qualities of drapery, drapery as costume, and costume as character.

To register, call (818) 845-7000. After registering by phone, make out checks to the American Animation Institute and send to: 1105 N. Hollywood Way, Burbank, CA 91505. Payment is due by December 23, 2015. *No refunds will be given after the first day of class.*