



2800 WINONA AVENUE  
BURBANK, CA 91504

T 818.847.0040  
F 818.847.0048  
www.csatf.org

## 2016/2017 Local Provided Training Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

**Eligibility:**

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: [www.csatf.org](http://www.csatf.org), left navigation under Online Roster, click on General Access.
- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

**This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.**

Print all information completely and legibly. Personal information will be updated accordingly.

Name: \_\_\_\_\_ SSN: \_\_\_\_\_ Local/Classification: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Cell #:  ( ) -  Home #:  ( ) -  Email:

Course #: \_\_\_\_\_ Course Name: \_\_\_\_\_ Course Reference List #: \_\_\_\_\_

(Please write course name exactly as it appears on the Course Reference List)

**I have read, understood and agree to all the terms and conditions listed above:**

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Return this form to CSATTF via email to [skillstraining@csatf.org](mailto:skillstraining@csatf.org), in person, by fax or mail.**

CSATTF Attn: Skills Training  
2800 Winona Avenue  
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260  
Fax Number: 818.847.0048

**For Office Use Only**

Form I-9 Exp. Date: \_\_\_\_\_ Safety Pass Compliant: \_\_\_\_\_ Completed by: \_\_\_\_\_

Skills Training Application Expires: \_\_\_\_\_  Approved  Denied



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**2016/2017  
Local Provided Training  
Course Reference List #1400**

**Skills Training courses for Local #705, Local #706, Local #800, Local #839, and Local #892**

Course Number	Course Name	Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1400-249	3D 101	1400-250	Configuring Files for 3D Printing	1400-251	After Effects Review	1400-252	After Effects Advanced Topics 1
1400-253	After Effects Advanced Topics 2	1400-254	After Effects Advanced Topics 3	1400-255	Photoshop Fundamentals	1400-256	Photoshop Review
1400-257	Photoshop Advanced Topics 1	1400-258	Photoshop Advanced Topics 2	1400-259	Photoshop Advanced Topics 3	1400-260	Illustrator Fundamentals
1400-261	Illustrator Review	1400-262	Illustrator Advanced Topics 1	1400-263	Illustrator Advanced Topics 2	1400-264	Illustrator Advanced Topics 3
1400-265	InDesign Fundamentals	1400-266	InDesign Review	1400-267	InDesign Advanced Topics 1	1400-268	InDesign Advanced Topics 2
1400-269	InDesign Advanced Topics 3	1400-270	ZBrush Introduction	1400-271	ZBrush Beginner	1400-272	ZBrush Mezzo
1400-273	ZBrush Intermediate	1400-274	ZBrush Advanced Topics 1	1400-275	ZBrush Advanced Topics 2	1400-276	Maya Introduction
1400-277	Maya Beginner	1400-278	Maya Mezzo	1400-279	Maya Intermediate	1400-280	Maya Advanced Topics 1
1400-281	Maya Advanced Topics 2	1400-282	Sketchbook Pro	1400-284	Digital Painting Introduction	1400-285	Digital Painting Fundamentals
1400-286	Digital Painting Mezzo	1400-287	Digital Painting Intermediate	1400-288	Digital Painting Advanced Topics 1	1400-289	HAD1 – Antiquity
1400-290	HAD2 – Medieval Times	1400-291	HAD3 – Renaissance and Baroque	1400-292	HAD4 – Rococo and Neoclassical	1400-293	HAD5 – 19 <sup>th</sup> Century Styles
1400-294	HAD6 – Modern World	1400-295	C – Courtroom Sketches	1400-296	C- Calligraphy for Fantasy and Sci-Fi	1400-297	C – Typography for Fantasy and Sci-Fi
1400-298	C – Font Creation for Fantasy and Sci-Fi	1400-299	C – One Point Perspective	1400-300	C – Two Point Perspective	1400-301	C – Three Point Perspective
1400-302	C – Atmospheric Perspective	1400-303	C – Curvilinear Perspective	1400-304	C – Anatomy 1 – Face and Head	1400-305	C – Anatomy 2 – Muscles
1400-306	C – Anatomy 3 – Front/Back	1400-307	C – Anatomy 4 – Hands/Feet	1400-308	C – Figure Construction – Structure and Form	1400-309	C – Figure Construction – Arms/Legs/Hands/Feet
1400-310	C – Figure Construction – Torso/Neck/Back	1400-311	C – Figure Construction – Face and Head	1400-312	C – Head, Hands and Costume Drawing	1400-313	C – Costume Drawing 1



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## 2016/2017 Local Provided Training Course Reference List #1400

### Skills Training courses for Local #705, Local #706, Local #800, Local #839, and Local #892

Course Number	Course Name	Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1400-314	C – Costume Drawing 2	1400-315	C – Costume Design	1400-316	C – Drapery and Folds	1400-317	C – Gesture Drawing
1400-318	C – Composition 1	1400-319	C – Composition 2	1400-320	C – Composition 3	1400-321	C – Composition for Animation and Film
1400-322	C – Life Drawing	1400-323	C – Life Drawing for Visual Development	1400-324	C – Color Theory 1	1400-325	C – Color Theory 2
1400-326	C – Color Theory 3	1400-327	C – Storytelling Visually 1	1400-328	C – Storytelling Visually 2	1400-329	C – Animation Timing
1400-330	C – Style for Animation	1400-331	C – Acting for Animators	1400-332	C – Animal Drawing	1400-333	C – Animal Anatomy
1400-334	C – Dynamic Sketching	1400-335	C – Sketching Environments	1400-336	C – Dynamic Color Sketching for Film	1400-337	C – Sculpting a Character Maquette
1400-338	Sculpting the Head	1400-339	Sculpting a Creature Maquette	1400-340	C – Storyboarding Key Frames	1400-341	C – Storyboarding 1
1400-342	C – Storyboarding 2	1400-343	C – Textures	1400-344	C – Vehicle Design	1400-345	C – Props and Weapon Design
1400-346	C – Character Design	1400-347	C – Style for Character Design	1400-348	C – Creature Design	1400-349	C – Figure Drawing For Design
1400-350	C – Caricature Drawing	1400-351	Live Online Costume and Character Design 1	1400-352	Live Online Costume and Character Design 2	1400-353	Live Online Perspective Principles 1
1400-354	Live Online Perspective Principles 2	1400-355	Live Online Digital Sculpting with ZBrush 1	1400-356	Live Online Digital Sculpting with ZBrush 2	1400-357	Live Online Color and Composition 1
1400-358	Live Online Color and Composition 2	1400-359	Live Online Storytelling Visually 1	1400-360	Live Online Storytelling Visually 2		N/A