

# Pegboard

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ANIMATION GUILD AND AFFILIATED ELECTRONIC AND GRAPHIC ARTS

Los Angeles, California, August 2016

Vol. 45, Nº 8

## GUILD OFFICER NOMINATIONS ON SEPTEMBER 27

At the membership meeting on September 27, nominations will be taken for the following offices of the Animation Guild: **PRESIDENT, BUSINESS REPRESENTATIVE, VICE-PRESIDENT, RECORDING SECRETARY, SERGEANT-AT ARMS** and eleven **EXECUTIVE BOARD** members. Active members in good standing will have the opportunity to vote by secret mail ballot for their choices. Elected officers will serve a three-year term.

Here is a timetable of the nomination and election process:

### The nominations

TUESDAY, SEPTEMBER 27, 7 pm: Nominations for the above positions will be taken at the General Membership meeting at the Animation Guild headquarters, 1105 N. Hollywood Way in Burbank.

The criteria for nomination are in Steve Hulett's article on Page 6.

Candidates may only be nominated for one position. To be nominated, candidates must be present at the meeting, or if they cannot be present, they must have indicated in writing to the Recording Secretary their intent to accept nomination. Many candidates submit intent letters in advance as insurance in case something comes up and they cannot attend; but you do not have to submit an intent letter to be nominated if you are present at the meeting. Send your intent letter to arrive by 5 pm on September 27, to:

*(see ELECTION on page 3)*

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Steve Hulett

**VICE-PRESIDENT**  
Karen Carnegie Johnson

**RECORDING SECRETARY**  
Nicole Dubuc

**SERGEANT-AT-ARMS**  
Robert St. Pierre

**PEG-BOARD EDITOR**  
Laura Hohman

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 Laura Hohman \* Janette Hulett \* Cathy Jones \* Jason Mayer  
 Jeanette Moreno King \* Larry Smith \* Paula Spence \* Dave Thomas

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 Kassandra Heller (*Cartoon Network*) \* Miho Tomimasu (*Nickelodeon*)  
 Ray Leong (*Dreamworks TV*) \* Jason MacLeod (*Disney Feature*)

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## ELECTION

*(continued from page 1)*

Nicole Dubuc, Recording Secretary  
Animation Guild, Local 839 IATSE  
1105 N. Hollywood Way  
Burbank, CA 91505  
email: nicole.dubuc@gmail.com

**IMPORTANT:** intent letters cannot be retroactive; they must be received by the Recording Secretary by the call to order of the September 27 meeting. No exceptions!

Regardless of whether a candidate is present, he or she must be nominated and seconded by active members in good standing present at the meeting. (Candidates present at the meeting may nominate or second themselves, but not both.)

Nominations cannot be withdrawn after the adjournment of the September 27 nomination meeting. You may announce that you are withdrawing your candidacy, but your name will still appear on the ballot; your votes cannot be transferred to any other candidate.

### **The campaign**

MONDAY, OCTOBER 3, 5 pm: This is the deadline for nominees to submit one-hundred-word statements to be published in a special election edition of The Peg-Board. The word limit will be strictly enforced!

Nominees for contested positions who do not submit statements by the deadline will be listed in The Peg-Board with a notation "No statement submitted". (The special Peg-Board will be published only if there is a contested election.) Candidates may submit their Peg-Board statements before or after the nomination meeting. Depending on the number of candidates and the positions being contested, the membership may vote to ask candidates for some positions to submit longer statements.

Hopefully we will be mailing the special Peg-Board within a few days of the ballot mailing.

## EMPLOYMENT AT L.A. ANIMATION STUDIOS

As is TAG blog's habit from time to time, we give you the employment numbers at our larger\* signator studios.

### TOTAL EMPLOYEES BY STUDIO

Bento Box-- 89  
Cartoon Network-- 300  
Disney Television Animation-- 382  
DreamWorks Animation-- 584  
DreamWorks Animation TV-- 309  
Fox Animation-- 243  
Marvel Animation-- 66  
Nickelodeon Cartoon Studios-- 288  
Paramount Animation-- 65  
Rick and Morty-- 54  
Robin Red Breast (Titmouse)-- 117  
Original Force Animation-- 23  
Six Point Two-- 27  
Sony Pictures Animation-- 85  
Walt Disney Animation Studios-- 570  
Warner Animation Group (WAG)-- 47  
Warner Bros. Animation-- 275  
Wild Canary-- 45  
Woodridge (Hasbro)-- 35

Animation work in Los Angeles has grown steadily over the past four years. Studios still strive to hold down costs, however, laying crews off as soon as a current project has ended. But show supervisors continue to complain "We just can't find enough qualified people out there!"

Some studios are restructuring, and some shows are outsourcing storyboards and design work to Canada, but the Los Angeles animation industry continues to do well, even with the cascade of Free Money happening north of our national border.

Globally, animation continues to be a growth industry, booming in Canada, growing in the United Kingdom, making gains at various studios across Europe and South America. China and India are also growing their domestic animation studios, and China is setting up satellite studios (like Original Force) in Southern California.

\* Studios with less than twenty (20) employees are not listed.

- Steve Hulett

# WHAT DO THE OFFICERS DO?

## \***PRESIDENT** (Currently **Jack Thomas**)

Presides at all membership and Executive Board meetings. He or she is a member of the Executive Board, but votes only to break a tie.

He or she is a member of all committees, and is a delegate to all IATSE and IATSE District Two conventions. The President is not a paid officer, but his or her expenses are covered when performing the duties of office (for example, the aforementioned conventions.)

## \***BUSINESS REPRESENTATIVE** (Currently **Steve Hulett**)

A salaried, full-time employee of the Guild. He or she cannot be otherwise employed (either salaried or freelance, Guild or non-Guild). He or she is a voting member of the Executive Board.

The Business Representative is in charge of the Guild's business office, supervises the business affairs of the Guild, and is responsible for keeping the Guild's financial records up-to-date. The Business Representative is responsible for collecting all dues and initiation fees.

He or she represents the Guild and its members in any and all relations with employers, and is chairman of all contract bargaining committees. He or she makes the final determination on all grievances to be filed with employers.

The Business Representative reports to the Executive Board at each monthly meeting, on every matter that has come to his or her attention. He or she is a delegate to all IATSE and IA District Two conventions, and their expenses for conventions and any other official duties are paid by the Guild.

## \***VICE-PRESIDENT** (Currently **Karen Carnegie Johnson**)

Voting member of the Executive Board. In the absence of the President, the Vice-President assumes the President's duties.

## \***RECORDING SECRETARY** (Currently **Nicole Dubuc**)

Voting member of the Executive Board. The Recording Secretary keeps minutes of all meetings.

## \***SERGEANT-AT- ARMS** (Currently **Robert St. Pierre**)

Voting member of the Executive Board. At the President's direction, the Sergeant-At-Arms is in charge of maintaining order at meetings.

\***TRUSTEES**: The three Executive Board members who received the highest vote totals in the most recent election, serve as Trustees in addition to their Executive Board duties. The Trustees review the books of the Guild every six months, and make a report to the membership.

FROM THE BUSINESS REP, STEVE HULETT

## GUILD ELECTIONS THIS FALL



Come September, the Animation Guild will be holding its triennial officer elections. The process begins with nominations for officers and Executive Board members at the General Membership Meeting on Tuesday, September 27th at 7 o'clock, 1105 N. Hollywood Way, in Burbank California. Ballots will be mailed to active members in early October, and the results tallied and announced in mid November.

To run for office you must meet three requirements.

- 1) You must have been a union member for at least two years.
- 2) You must be a currently active (dues paying) member for the entire year leading up to the election. (Hint: pay your dues.) Suspended or "honorary withdrawal" members are not eligible to run for office.
- 3) You must have worked 120 days under 839 in the last 36 months.

This is an opportunity to get involved shaping the policies and practices of the Guild for the next three years. If you want to see things move in a new direction, run for a board or officer position!

The Guild elects its officers every three years from the membership.

Officers and board members' next term of office will start December 7, 2017 and run for three years. Sixteen positions will be up for grabs, including **Business Representative, President, Vice-President, Recording Secretary, Sergeant-At-Arms and eleven Executive Board** positions.

Except for the Business Representative, Executive Board members are not paid; however, the Guild pays their dues for the period they serve on the Board. Executive Board meetings are held on the first Tuesday of every month; General Membership meetings are held six times a year, the last Tuesday of every other month starting in January. Board members are expected to attend both.

So come to the September membership meeting and throw your hat in the ring! Help steer the Animation Guild to brighter tomorrows!

# GALLERY 839 SEPTEMBER SHOW



**Come and join us for our September Gallery show!**

**Found Object Art  
by Bill Schaeffer**

**Opening Reception September 9th  
6 - 9 pm**

FROM THE EDITOR, LAURA HOHMAN

## MY FIRST DISTRICT 2

The first weekend in August was the Annual District 2 convention of IATSE, held down in exotic San Diego. It is when the West Coast states of IATSE get together and have all of their local unions meet up to go over official business.



Having been involved in TAG for a few years now, I was curious to learn more about IATSE as a whole. I feel like there isn't a ton of emphasis on the mother organization and I was looking forward to attending the conference and feeling like a part of a greater whole.

The event was a day and a half long; full day Saturday, half day Sunday. The first day of the conference, we sat in a meeting hall. There were many long tables full of different IATSE local all facing one table in the front which sat the President, Vice President, and Secretary Treasurer of the National IATSE organization.

First impressions, there was a lot of talking. A lot of motivational speeches about the upcoming Presidential election and how we need to focus on the candidate who actually would let unions thrive.

Then we broke into small groups to go over more specific business. I ended up being assigned to the Young Workers Committee (a newly created committee focused on helping Union members who are 35 and under become involved). This is where I learned how truly different our 839 is from every other local. Most of the other IATSE locals represent the behind the scenes entertainment talent (riggers, cinematographers, costume designers, art directors, etc) and the majority of their issues are not the ones we face. We are extremely fortunate that, most of the time, we work normal schedules. We do not have to drive to different locations every day to stand in the sun and shoot hours of footage. I found it very difficult to connect on these levels with everyone else. Nonetheless, it was a good experience to have.

Then on Sunday, we watched a presentation of the history of IATSE, and how it has continued to evolve and adapt to technology since its creation in the late 1800s. They emphasized that without changing and taking in new practices under the union's protection, they would not have survived. We are slaves to the times.

Overall it was an eye-opening experience. I met a lot of people, learned a bit more about the national organization, and came out feeling a bit more motivated for the future. You better believe I made a lot of contacts with the other LA locals and am ready to start strategizing New Media as a whole. It affects everyone, and with some other locals on our side, maybe we can fight back. If you're interested, be a delegate next year. Its worth the weekend.

## **TIME FOR ANOTHER ROUND OF 401(K) MEETINGS!**

Business Representative Steve Hulett will be holding 401(k) enrollments through August and September at the following studios:

### **The Animation Guild 401(k) PLAN**

Max deferral per paycheck=40%, contribution cap for 2016=18,000  
Extra "catch-up" contributions for age 50+= 6,000 (above regular cap)

The Animation Guild 401k Plan has monthly enrollment. The deadline for submitting forms is the 1st of each month. The forms are processed and take effect at payroll in 2-3 weeks depending on Studio. There will still be informational meetings periodically at each participating studio. Contact us to arrange meetings and/or sign-up to participate. For more information go to the Animation Guild website at [animationguild.org](http://animationguild.org) or call the Animation Guild office at (818) 845-7500, ask for Marta.

#### ***Wild Canary***

Monday, August 15th, 2 pm North Conf. Rm.

#### ***Bento Box - Magnolia***

Tuesday August 16, 10 am, 3500 Magnolia, 2nd floor kitchen

#### ***Bento Box - Lankershim Blvd***

Tuesday August 16, 1 pm, 5161 Lankershim Blvd, 2nd flr. conf. rm.

#### ***Dreamworks Animation - Central Ave. (Glendale)***

Thursday, August 25, 2 pm, 655 Central Ave., Rm. 2513

#### ***Disney - Tujunga Ave. (North Hollywood)***

Monday, August 29, 10 am, 6904 Tujunga Ave., rm. 1700

#### ***Dreamworks Animation - Main Campus***

Tuesday, August 30, 2 pm, 1000 Flower St, Dinning Rm. B & C

#### ***Disney - Riverside Drive***

Wednesday, August 31, 2 pm, Riverside Drive, rm 2401

#### ***Nickelodeon***

Thursday, September 1, 2 pm

#### ***Fox - Family Guy***

September 7, 2 pm, 5700 Wilshire Blvd., Family Guy Conf. Rm.

#### ***Disney TV – Sonora Ave. (Glendale)***

Thursday, September 8, 10 am, Rm 1172

#### ***Disney - Empire***

Thursday, September 8, 2 pm, Rm. 5223

#### ***Disneytoon Studios – Sonora Ave. (Glendale)***

Tuesday, September 13, 2 pm, Rm. 101

#### ***Cartoon Network***

Tuesday, September 20, 2 pm, Main Conf. Rm.

*(This list of meetings is subject to change - please check [animationguild.org](http://animationguild.org) for changes)*

# ARTISTS NEEDED FOR 2017 ANIMATION GUILD CALENDAR!

Vice President **KAREN CARNEGIE JOHNSON** is ready to put the 2017 Animation Guild calendar together and is interested in hearing from members who would like to have their work featured in the edition. Anyone interested should provide the following information to Karen in an email ([kcjohnson@rocketmail.com](mailto:kcjohnson@rocketmail.com)):

- \* A link to your Animation Guild Member Profile section
- \* Your three preferred months to be featured (*we'll do our best to accommodate*)
- \* A short bio to be included on the month your work is showing

If you haven't created your profile yet, you can do so by going to <http://animationguild.org/member-application/>, fill out the form and submit it for review. Once your membership has been confirmed, you will be able to log back in and add examples of your work, your pertinent contact and social media information and even opt-in to be included in the highlighted profiles on the homepage of our site!



Please continue to watch your Guild emails for exciting new class opportunities through Eido!

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## Upcoming Contract Holidays

- Labor Day (September 5)
- Thanksgiving and the day after (November 24 and 25)
- Christmas (December 25)

Your employer may schedule other days off; contact your supervisor or human resources department for details.

OUR NEXT:

# GENERAL MEMBERSHIP MEETING

Tuesday, September 27th  
6:30 Pizza  
7:00 Call to Order

## Agenda:

NOMINATIONS OF ANIMATION GUILD OFFICERS  
AND EXECUTIVE BOARD MEMBERS

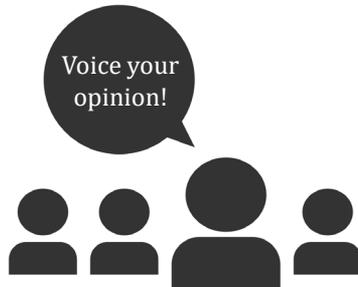
POTENTIAL DUES INCREASE

Review and Summary of Guild Craft Meetings

*Giveaway: Apple iPad Mini\* !!*

\*Active and newly inducted members only. Members on withdrawal, on suspension or Financial Core are not eligible to win.

1105 N. Hollywood Way, Burbank



**The Animation Guild Local 839 IATSE  
1105 N. Hollywood Way  
Burbank, CA 91505-2528**

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