Member wage survey, 2016

Once a year, we anonymously poll all members listed as having worked at union shops in the previous twelve months, asking them what they have most recently been paid. The results are a barometer of the "going rates", as opposed to the CBA minimums. For comparison purposes, all salaries are computed on a forty-hour week.

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|--|-----------|--|--------------------------|--------------------------|---------------------------|----------------------------|----------------------|
| | Responses | | 2016 WAGE SURVEY | | 2015 WAGE SURVEY | | |
| Catagorias | dsə | Journey <u>minimum</u> ⁵ | Minimum | Median ³ | Maximum | Madian ³ | Change |
| <u>Categories</u> Writers (response: 9%) ^{1, 4} | ~ | <u>minimum</u> | <u>Minimum</u> | iviedian | <u>Maximum</u> | <u>Median</u> ³ | <u>Change</u> |
| Staff story editors ⁴ | | _ | \$1,800.00 | \$3,075.00 | \$4,150.00 | \$2,706.25 | \$368.75 |
| Staff writers (feature) | | \$1,833.60 | \$1,000.00 | \$3,075.00 | \$8,125.00 | \$3,157.89 | -\$57.89 |
| Staff writers (TV, etc.) | | \$1,833.60 | \$1,000.00 | \$2,200.00 | \$3,750.00 | \$2,200.00 | \$0.00 |
| UNIT RATES | | | | | | | |
| Features: | | | | | | | |
| Scripts | 10 | \$9,467.29 | \$10,000.00 | \$27,500.00 | \$200,000.00 | \$10,000.00 | \$17,500.00 |
| 22 minute: | 40 | ¢6 202 52 | 44.500.00 | † 0.000.00 | † 40 000 00 | ¢0.000.00 | † 0.00 |
| Scripts Outline | 10 1 | \$6,293.52 \$1,790.93 | \$4,500.00 \$1,690.00 | \$8,000.00 \$1,690.00 | \$10,000.00 \$1,690.00 | \$8,000.00 \$1,305.06 | \$0.00 \$384.95 |
| Pilot | 4 | \$8,084.45 | \$4,165.40 | \$7,000.00 | \$8,058.54 | \$7,500.00 | -\$500.00 |
| 11 Minute | - | \$0,004.43 | \$4,103.40 | <i>\$7,</i> 000.00 | \$0,030.3 ⁻¹ | \$7,500.00 | φ300.00 |
| Scripts | 12 | \$3,283.63 | \$1,000.00 | \$4,105.21 | \$27,000.00 | \$4,044.08 | \$61.13 |
| . 14 | | | | | | | |
| Producers (response: 2%) ^{1,4} | | _ | \$1,875.00 | \$3,368.42 | \$11,000.00 | \$2,750.00 | \$618.42 |
| Directors/Timers (response: 12%) ^{1, 4} | | | | | | | |
| Directors (features, D-T-V) ⁴ | | \$2,108.80 | \$1,500.00 | \$3,500.00 | \$6,610.58 | \$2,743.75 | \$756.25 |
| Directors (TV, etc.) | | \$2,108.80 | \$1,390.63 | \$2,406.25 | \$9,610.25 | \$2,414.06 | -\$7.81 |
| Timing Directors | | \$2,054.80 | \$1,500.00 | \$2,000.00 | \$2,865.00 | \$2,075.00 | -\$75.00 |
| Assistant Directors | | \$1,723.20 | \$1,312.50 | \$1,963.64 | \$2,653.06 | \$1,793.75 | \$169.89 |
| UNIT RATES: | 2.4 | 42.25 | 42.25 | 62.25 | 44.00 | 42.00 | 40.25 |
| Animation Directing, per foot | 24 | \$3.35 | \$3.25 | \$3.25 | \$4.00 | \$3.00 | \$0.25 |
| Story Art (response: 27%) ^{1, 4} | | | | | | | |
| Story Artists (features, D-T-V) | | \$1,833.60 | \$1,000.00 | \$2,236.84 | \$3,875.00 | \$2,227.27 | \$9.57 |
| Production Board (TV, etc.) | | \$2,108.80 | \$1,238.40 | \$2,047.20 | \$3,605.00 | \$2,000.00 | \$47.20 |
| Story Artist/Writer | | _ | \$1,973.60 | \$2,500.00 | \$3,390.00 | \$2,050.00 | \$450.00 |
| Revisionists | | \$1,569.20 | \$950.00 | \$1,570.00 | \$2,047.20 | \$1,600.00 | -\$30.00 |
| <u>UNIT RATES⁴:</u> 2 Minute Song Sequence | 2 | _ | \$2,100.00 | \$19,050.00 | \$36,000.00 | \$6,000.00 | |
| 11 min boards, per page | 2 | _ | \$2,100.00 | \$19,050.00 | \$30,000.00 | \$600.00 | -\$600.00 |
| 11 minute boards, per ep. | 5 | \$1,675.42 | \$4,000.00 | \$8,000.00 | \$9,000.00 | \$4,000.00 | \$4,000.00 |
| Half hour boards, per page | 8 | _ | \$300.00 | \$600.00 | \$700.00 | \$600.00 | \$0.00 |
| | 4 | | | | · | | |
| Layout/Background (response: 18%) ^{1,} Character Layout | | \$1,833.60 | \$1,054.55 | \$1,900.00 | \$4,000.00 | \$1,900.00 | \$0.00 |
| Rough Layout | | \$1,833.60 | \$1,600.00 | \$2,071.05 | \$2,484.21 | \$2,250.00 | -\$178.95 |
| Final Layout | | \$1,833.60 | \$1,529.20 | \$2,008.18 | \$3,461.54 | \$1,923.07 | \$85.11 |
| Previs Artists | | _ | \$1,936.00 | \$2,168.41 | \$2,526.32 | \$2,273.68 | -\$105.27 |
| Background Layout/Design | | \$1,833.60 | \$1,000.00 | \$1,950.00 | \$2,793.66 | \$1,961.00 | -\$11.00 |
| Background Painters | | \$1,833.60 | \$1,300.80 | \$1,950.00 | \$2,400.00 | \$1,900.00 | \$50.00 |
| UNIT RATES ⁴ : | | | | | | | |
| BG Design - Per piece | 8 | _ | \$44.50 | \$100.00 | \$2,000.00 | \$400.00 | |
| Design/Color (response: 11%) ^{1, 4} | | | | | | | |
| Art Directors | | \$2,108.80 | \$1,243.75 | \$2,210.90 | \$3,570.00 | \$2,312.50 | -\$101.60 |
| Visual Development | | \$1,833.60 | \$1,424.00 | \$2,047.60 | \$3,700.00 | \$1,981.82 | \$65.78 |
| Model Designers | | \$1,833.60 | \$1,560.00 | \$1,806.80 | \$2,025.00 | \$1,740.00 | \$66.80 |
| Prop Designers | | \$1,833.60 | \$1,300.00 | \$1,875.00 | \$2,400.00 | \$1,775.00 | \$100.00 |
| Assistants/Clean-Up | | \$1,569.20 | \$1,368.95 | \$1,650.00 | \$1,900.00 | \$1,500.00 | \$150.00 |
| Color Key/Color Stylists | | \$1,569.20 | \$1,100.00 | \$1,606.00 | \$2,240.00 | \$1,671.05 | -\$65.05 |
| Look Development Production Designer | | \$1,833.60 — | \$1,400.00 \$2,220.63 | \$2,066.69 \$2,856.25 | \$2,646.40 \$4,181.82 | \$2,065.55 \$2,235.31 | \$1.14 \$620.94 |
| UNIT RATES ⁴ : | | | 72,220.03 | 72,030.23 | Ş4,101.0 <u>2</u> | 72,233.31 | 7020.54 |
| Prop/Model Design - Per piece | 1 | _ | \$65.00 | \$65.00 | \$65.00 | \$150.00 | |
| | 440()1,4 | | | | | | |
| Tech Directors/Compositors (response | e: 11%) ′ | ¢1 922 60 | ¢1 200 00 | ć1 700 00 | ¢2 202 50 | ¢1 022 62 | ¢153.55 |
| Tech Directors (TD 1) Character TDs (TD 1) | | \$1,833.60 \$1,833.60 | \$1,200.00 \$1,270.00 | \$1,780.08 \$1,961.53 | \$3,203.50 \$3,472.00 | \$1,932.63 \$1,912.73 | -\$152.55 \$48.80 |
| Effects TDs (TD 1) | | \$1,833.60 | \$1,182.32 | \$2,200.00 | \$2,736.84 | \$2,140.00 | \$60.00 |
| Crowds/Massive (TD 1) | | \$1,833.60 | \$1,628.00 | \$1,987.90 | \$2,500.00 | \$1,628.00 | \$359.90 |
| Lighters (TD 1) | | \$1,833.60 | \$1,040.00 | \$2,021.05 | \$4,769.23 | \$2,021.76 | -\$0.71 |
| Surface/Texture Artist (TD 1) | | \$1,833.60 | \$1,235.00 | \$1,845.42 | \$2,222.40 | \$1,667.11 | \$178.32 |
| 3D Compositors | | \$1,640.80 | \$1,240.00 | \$1,884.60 | \$2,600.00 | \$1,700.00 | \$184.60 |
| 2D Compositors | | \$1,303.60 | \$1,523.60 | \$1,925.58 | \$2,206.00 | \$1,700.00 | \$225.58 |
| Animation et al. (response: 9%) ^{1, 4} | | | | | | | |
| 3D Animators | | \$1,833.60 | \$1,050.00 | \$2,060.00 | \$4,346.00 | \$2,021.05 | \$38.95 |
| 3D Modelers | | \$1,833.60 | \$1,100.00 | \$1,826.92 | \$2,500.00 | \$1,675.00 | \$151.92 |
| 2D Animators | | \$1,833.60 | \$1,195.79 | \$1,570.00 | \$2,987.00 | \$1,483.64 | \$86.36 |
| Effects Animators | | \$1,833.60 | \$1,498.95 | \$2,147.36 | \$4,300.00 | \$2,054.49 | \$92.87 |
| Animation Checking | | \$1,569.20 | \$1,389.47 | \$1,547.10 | \$1,858.27 | \$1,626.88 | -\$79.78 |
| | | | | | | | |

TOTAL RETURNS: 33% (1,518 returned and tallied out of 4,650 sent (2015: 30%))

¹ Percentage reflects the total number of responses for the category against the total responses for the survey

 $^{{\}bf 2}\ {\bf Many}\ {\bf of}\ {\bf the}\ {\bf minimums}\ {\bf are}\ {\bf are}\ {\bf for}\ {\bf persons}\ {\bf working}\ {\bf at}\ {\bf non-union}\ {\bf shops},\ {\bf or}\ {\bf at}\ {\bf less}\ {\bf than}\ {\bf journey}\ {\bf level}.$

³ The median average is the middle rate when the results are listed from lowest to highest. These numbers should be viewed in the context of the minimums and maximums specified, and the rate of response.

⁴ Not all persons working in this category are under the Guild's jurisdiction.

 $^{5\ \}mbox{Minimums}$ shown are from the second period of the 2015-2018 CBA.