

Pegboard

ANIMATION GUILD AND AFFILIATED ELECTRONIC AND GRAPHIC ARTS

Los Angeles, California, November 2016

Vol. 45, Nº 11

THE RESULTS ARE IN!

On Saturday, November 12th, the American Arbitration Association in Los Angeles counted the ballots of our membership. Congratulations to all of the new and returning Officials!

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Dave Thomas (incumbent)

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Jason Mayer (incumbent)

Cathy Jones (incumbent)

Lisa Anderson

Candice Stephenson

David Woo

For those who were nominated but did not win office, your passion and motivation are so important to us. Please stay involved and let us know what you would like to help with.

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THE PEG-BOARD is published monthly by The Animation Guild and Affiliated
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 The Peg-Board is printed
 on recycled paper.



OUR NEXT:

GENERAL MEMBERSHIP MEETING

Tuesday November 29th
6:30 Pizza
7:00 Call to Order

Agenda:
Meet your Elected Officials
State of the Industry

Giveaway: Apple iPad Mini !!*

*Active and newly inducted members only. Members on withdrawal, on suspension or Financial Core are not eligible to win.

1105 N. Hollywood Way, Burbank





NICKELODEON CONTRACT NEGOTIATIONS

After months of thinking that the Union and Nickelodeon would have to meet at the table for negotiations, Nickelodeon came back to us with a proposal. After reviewing this proposal with our Negotiating Committee, we decided to move it to a Ratification Vote with the Nick Employees.

On November 7th, our Union Members at Nickelodeon Animation Studios “strongly ratified” the new contract.

This new contract includes:

- 10 sick days a year (no rollbacks as originally proposed)
- The same AMPTP package as the other 2015 Negotiations
- Raises to Pension and Health Plan contributions
- Hikes to the Motion Picture Industry Pension Plan
- The contract is now on the same schedule as the rest of the other studios, “Coterminus”

Employees seem pretty happy. The big driver that led us to negotiations was Nickelodeon’s proposal to roll back sick days from 10 (current and continuing practice) to 6 (the minimum allowed for any Union shop). Why they had the change of heart, we won’t know, but we are glad they did.

Now onto our planning for the next round of negotiations for ALL contracts in 2018!

BOX OFFICE REPORT - NOVEMBER 12TH

1). Doctor Strange (DIS), 3,882 theaters / \$14.9M Fri. (-54%) / 3-day cume: \$43M (-49%) / Total cume: \$153M / Wk 1

2). Trolls (DWA/20th Century Fox), 4,066 theaters (+6) / \$12.3M Fri. (0%) / 3-day cume: \$34.8M (-25%) / Total Cume: \$93.7M / Wk 1

3). Arrival (PAR), 2,317 theaters / \$9.3M Fri. (includes \$1.45m previews) / 3-day cume: \$23.4M / Wk 1

4). Almost Christmas (UNI), 2,376 theaters / \$5.9M Fri. (includes \$500K previews) / 3-day cume: \$15.3M / Wk 1

5). Hacksaw Ridge (Lionsgate), 2,971 theaters / \$3.8M Fri. (-28%) / \$5.9M Sat. / \$3.5M Sun / 3-day cume: \$11.5M (-24%) / Total: \$32.9M / Wk 2

6). The Accountant (WB), 2,342 theaters (-346) / \$1.5M Fri. (-14%) / 3-day cume: \$4.4M (-25%) / Total cume: \$77.6M / Wk 5

7). Shut In (Euro), 2,886 theaters / \$1.4M Fri. / 3-day cume: \$3.8M / Wk 1

8.) Tyler Perry's Boo! A Madea Halloween (LG), 2,104 theaters (-130) / \$1.2M Fri. (-43%) / 3-day cume: \$3.5M (-55%) / Total cume: \$70.4M / Wk 3

9.) Jack Reacher: Never Go Back (PAR), 3,079 theaters (-701) / \$1.1M Fri. (-30%) / 3-day cume: \$3.3M (-39%) / Total cume: \$54.6M / Wk 4

10.) Inferno (SONY), 2,656 theaters (-920) / \$1.1M Fri. (-41%) / 3-day cume: \$3.25M (-48%) / Total cume: \$31.6M / Wk 3

<http://deadline.com/2016/11/arrival-doctor-strange-almost-christmas-weekend-box-office-1201852814/>

YOUNG WORKERS COMMITTEE

IATSE, our mother Union organization, has started a new initiative to drive younger members into leadership within their Union's. Thus the Young Workers Committee was born.

The Committee is meant as a way to educate, engage, and prepare younger Union members for the rest of, hopefully, their long involvement in the local.

The three goals that drive it are:

1. Be part of something bigger.
2. Teach practical membership skills.
3. Identify young active members.

We all know, we are only as strong as our membership. This Committee is investing in our Union's long and healthy future. We have to find ways to pass on our knowledge and our history. Though we must start training and informing ALL our membership, this is designed to find some way to specifically interest the Young Workers who will be the leaders in the next 3, 6, 9 years.

The Animation Union has just started our own Young Workers Committee. We will not be putting an age cap on it, so if you want to be involved or feel drawn to it, please come and attend our meetings. Our current plan is start creating a mission statement and planning out a few events that will interest everyone.

If you are interested in the Young Workers Committee, we have a facebook page at <https://www.facebook.com/groups/789633644508358/> or email President-Elect Laura Hohman at laura.hohman@tag839.org

CHILDCARE?

Have you ever wanted to attend a General Membership Meeting, but you didn't feel comfortable bringing your children?

The Guild is considering providing childcare for meetings in the future, but we want to hear from YOU. We need to hear from anyone who is interested or who has ideas about this to make it happen.

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Save Your Paystubs!!

Your paycheck stubs carry much needed information! They can serve as proof of employment for CSATTF when getting approved for reimbursement as well as records of your 401k deposits.

Keep your paystubs in a safe place for as long as you can! They can help out when you least expect it!

FINAL DRAFT DISCOUNT

Our friends at Final Draft have set-up a coupon code for IATSE members. It will discount Final Draft to \$149 for a full copy or \$59 for an upgrade, which is 40% off the MSRP. The code IATSE2016 is good for 2016.



Simply go to www.finaldraft.com, select the product, enter the coupon code, and the discount will apply.

BOOKMARK THE JOB EMAIL ARCHIVE!

Accidentally delete that email with the latest job posting? Did you hear about a posting and not get a copy in your Inbox? Now there's a way you can review the latest job posts that have been sent out:

<https://animationguild.org/about-the-guild/jobs-post-archive/>

Thanks to the latest features in MailChimp, the bulk email program we use, this archive will feature the latest job emails we've posted to the membership for both union and non-union work.

LONGEST, BIGGEST, TV CASH COW EVER

This will please a hard-working crew:

Fox has renewed The Simpsons for an unprecedented 29th and 30th seasons. The renewal takes the long-running hit animated series to 669 episodes, the largest number of episodes for any scripted television series ever, and breaks the record previously set by Gunsmoke (635 episodes).

Currently in production on its 28th season, The Simpsons has won 32 Emmy Awards, 34 Annie Awards, a 2016 People's Choice Award and a 2016 Environmental Media Award. It was the first animated series to win a Peabody Award and was nominated for an Academy Award in 2012 for the theatrical short The Longest Daycare. The Simpsons Movie was a hit feature film, the mega-attraction The Simpsons Ride at Universal Studios has received historic expansion updates with the addition of "Springfield".

[-http://839iat.se/SimpsonsRenew](http://839iat.se/SimpsonsRenew)

A few signposts in the show's production history:

The Simpsons started as interstitials on The Tracey Ullman show back when saber-toothed tigers were frequenting the La Brea tar pits. The Animation Guild first tried to organize the series in its early days at Klasky-Csupo, but no luck. The crew wasn't interested.

Years passed.

The writers became fed up with working non-union in 1997 and staged a revolt. Fox blustered, threatened, then caved, and the WGA had its first animated show under contract.

More years passed.

The Simpsons, now an institution, was also a massive cash cow. Writers, show producers, and studio execs got rich off the torrent of dollars spewing into the coffers of Gracie Films and Fox News Corp (as it was then called).

Sadly, the board artists, designers, timing directors and layouts artists were not participating in the profits in any significant way. All the folks doing visual pre-production remained non-union, many of them at salaries below minimum rates. Most remained committed to the show (there's loyalty for you). But in the middle oughts, loyalties were tested. The Simpsons's voice actors staged a wild-cat strike for more money, and were out for months. The animation crew was laid off, and it was then that board artists, designers, timing directors and layouts artists decided not to be loyal anymore, but to exercise their workplace rights and ORGANIZE.

The Simpsons crew has been under a Guild contract for over a decade, and we salute each and every one of the artists and director for achieving the milestone of thirty season, 669 episodes. Well done!

- Steve Hulett



HITTING THE BRICKS

SAG-AFTRA continues its job action against video game companies.

Over 350 SAG-AFTRA performers and their supporters picketed Warner Bros.' WB Games unit Thursday in Burbank, marching under a blazing sun along a residential street in the shadow of the studio's famed water tower and shouting chants that included "Death screams are on strike!" The union's video game job action edged into its third week with no resolution in sight.

The picketers, who included actors responsible for voicing the death screams, creature noises and battle cries of such top games as the Batman: Arkham series, as well as those who do performance-capture work for such games, are focused on a handful of issues, notably a proposal for residual-like back-end compensation. The companies have refused that demand, and both sides are dug in.

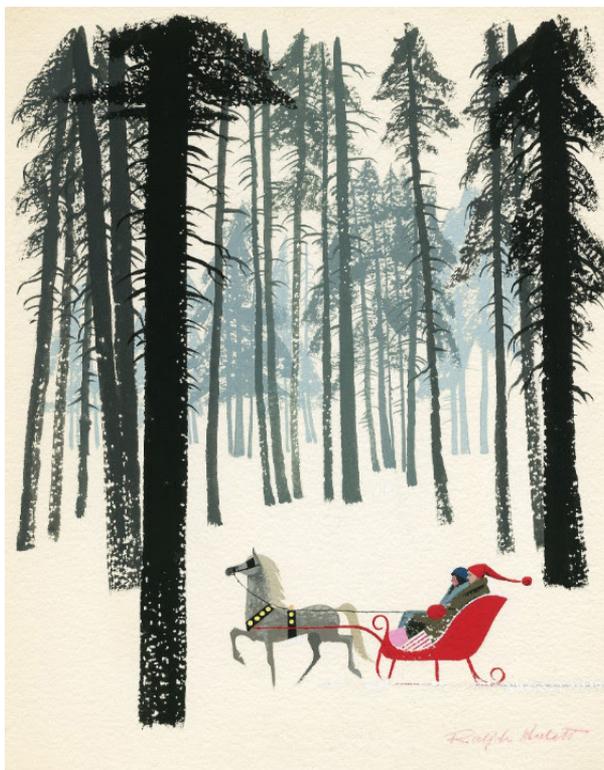
[-http://839iat.se/SAGAFTRAStrike](http://839iat.se/SAGAFTRAStrike)

A contingent of Animation Guild members joined the SAG-AFTRA picket at Warner Bros. today. There were a lot of voice actors on the line, many of whom work in video games making a fraction of what they earn on theatrical and television cartoons, or on commercials.

SAG-ATRA has been negotiating for months with large video games companies over a new pay deal that includes residuals. To date, the companies have dug in their heels and refused to consider any cash transfers labeled "residuals". As always, the outcome will depend on how much leverage the actors can bring to bear. Whatever happens, the Guild will continue to support the actors' strike.

- Steve Hulett

GALLERY 839 DECEMBER SHOW



RALPH HULETT CHRISTMAS CARDS

A selection of Christmas Cards from Ralph Hulett

Hulett was a prolific fine art watercolorist with an amazing command of the medium. He also worked at Disney doing watercolor backgrounds for Snow White and the Seven Dwarfs, Pinocchio, Fantasia, Dumbo, Bambi, Cinderella, Peter Pan, Lady and the Tramp, 101 Dalmatians, and The Jungle Book.

No Nighttime gallery opening, but Gallery 839 will be open 8:30 am to 5:00 pm – Monday through Friday through the month of December, excluding union holidays.

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11/2016