



2710 WINONA AVENUE
BURBANK, CA 91504

T 818.847.0040
F 818.847.0048
www.csatf.org

2017/2018
Local Provided Training
Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by CSATTF **prior** to taking the requested course. There is no reimbursement for Local Provided Training.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable Local and classification, with an unexpired Form I-9 and be in compliance with Safety Pass training requirements. You may check your status at: www.csatf.org, left navigation under Online Roster, click on General Access.
- For Non Roster classifications, you must be reflected on the Online Roster in the applicable Local and classification and be in compliance with Safety Pass training requirements. If your name is not reflected on the Online Roster, you must provide proof of at least 30 workdays, of applicable and signatory employment within the past two years, in the form of either an employment verification letter from a payroll company or employer with exact work dates, Local number, job classification, and Social Security number **or** copies of pay stubs with actual work hours/dates (sick, vacation, holiday and travel time are not eligible), Local number or code, and job classification. More than one form of employment verification may be needed.

For questions regarding training dates, course content and scheduling, please contact your Local.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name: _____ Last four digits of SSN*: _____
*First time applicants must provide full SSN

Local: _____ Classification: _____

Address: _____ City: _____ State: _____ Zip Code: _____

None None None
Cell #: _____ Home #: _____ Email: _____

Course #: _____ Course Name: _____ Course Reference List #: _____
(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature: _____ **Date:** _____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 extension 1260
Fax Number: 818.847.0048

For Office Use Only

Form I-9 Exp. Date: _____ Safety Pass Compliant: _____ Completed by: _____

Skills Training Application Expires: _____ Approved Denied



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**2017/2018
Local Provided Training
Course Reference List #1300**

Skills Training courses for Local #705, Local #706, Local #800, Local #839, and Local #892

Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1300-388	3D 101	1300-404	Photoshop Advanced Topics 2.1	1300-420	InDesign Mezzo 1.1
1300-389	Configuring Files for 3D Printing	1300-405	Photoshop Advanced Topics 2.2	1300-421	InDesign Mezzo 1.2
1300-390	After Effects Fundamentals 1.1	1300-406	Photoshop Advanced Topics 3.1	1300-422	InDesign Advanced Topics 1.1
1300-391	After Effects Fundamentals 1.2	1300-407	Photoshop Advanced Topics 3.2	1300-423	InDesign Advanced Topics 1.2
1300-392	After Effects Mezzo 1.1	1300-408	Illustrator Fundamentals 1.1	1300-424	InDesign Advanced Topics 2.1
1300-393	After Effects Mezzo 1.2	1300-409	Illustrator Fundamentals 1.2	1300-425	InDesign Advanced Topics 2.2
1300-394	After Effects Advanced Topics 1.1	1300-410	Illustrator Mezzo 1.1	1300-426	InDesign Advanced Topics 3.1
1300-395	After Effects Advanced Topics 1.2	1300-411	Illustrator Mezzo 1.2	1300-427	InDesign Advanced Topics 3.2
1300-396	After Effects Advanced Topics 2.1	1300-412	Illustrator Advanced Topics 1.1	1300-428	Zbrush Introduction 1.1
1300-397	After Effects Advanced Topics 2.2	1300-413	Illustrator Advanced Topics 1.2	1300-429	Zbrush Introduction 1.2
1300-398	Photoshop Fundamentals 1.1	1300-414	Illustrator Advanced Topics 2.1	1300-430	Zbrush Beginner 1.1
1300-399	Photoshop Fundamentals 1.2	1300-415	Illustrator Advanced Topics 2.2	1300-431	Zbrush Beginner 1.2
1300-400	Photoshop Mezzo 1.1	1300-416	Illustrator Advanced Topics 3.1	1300-432	Zbrush Mezzo 1.1
1300-401	Photoshop Mezzo 1.2	1300-417	Illustrator Advanced Topics 3.2	1300-433	Zbrush Mezzo 1.2
1300-402	Photoshop Advanced Topics 1.1	1300-418	InDesign Fundamentals 1.1	1300-434	Zbrush Intermediate 1.1
1300-403	Photoshop Advanced Topics 1.2	1300-419	InDesign Fundamentals 1.2	1300-435	Zbrush Intermediate 1.2



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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1300-436	Zbrush Advanced Topics 1.1	1300-451	Maya Advanced Topics 2.2	1300-466	HADI - Antiquity
1300-437	Zbrush Advanced Topics 1.2	1300-452	Sketchbook Pro	1300-467	HFO1 - Antiquity
1300-438	Zbrush Advanced Topics 2.1	1300-453	Color Master Class	1300-468	HAD2 - Medieval Times
1300-439	Zbrush Advanced Topics 2.2	1300-454	Computer-Mediated Technologies for Production	1300-469	HFO2 - Medieval Times
1300-440	Maya Introduction 1.1	1300-455	Drones in Pre-Production	1300-470	HAD3 - Renaissance and Baroque
1300-441	Maya Introduction 1.2	1300-456	Digital Painting Introduction 1.1	1300-471	HFO3 - Renaissance and Baroque
1300-442	Maya Beginner 1.1	1300-457	Digital Painting Introduction 1.2	1300-472	HAD4 - Rococo and Neoclassical
1300-443	Maya Beginner 1.2	1300-458	Digital Painting Fundamentals 1.1	1300-473	HFO4 - Rococo and Neoclassical
1300-444	Maya Mezzo 1.1	1300-459	Digital Painting Fundamentals 1.2	1300-474	HAD5 - 19th Century Styles
1300-445	Maya Mezzo 1.2	1300-460	Digital Painting Mezzo 1.1	1300-475	HFO5 - 19th Century Styles
1300-446	Maya Intermediate 1.1	1300-461	Digital Painting Mezzo 1.2	1300-476	HAD6 - Modern World
1300-447	Maya Intermediate 1.2	1300-462	Digital Painting Intermediate 1.1	1300-477	HFO6 - Modern World
1300-448	Maya Advanced Topics 1.1	1300-463	Digital Painting Intermediate 1.2	1300-478	C - Courtroom Sketches 1.1
1300-449	Maya Advanced Topics 1.2	1300-464	Digital Painting Advanced Topics 1.1	1300-479	C - Courtroom Sketches 1.2
1300-450	Maya Advanced Topics 2.1	1300-465	Digital Painting Advanced Topics 1.2	1300-480	C - Calligraphy for Fantasy and Sci-Fi 1.1



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1300-481	C - Calligraphy for Fantasy and Sci-Fi 1.2	1300-493	C - Atmospheric Perspective 1.2	1300-505	C - Figure Construction - Structure & Form 1.2
1300-482	C - Typography for Fantasy and Sci-Fi 1.1	1300-494	C - Curvilinear Perspective 1.1	1300-506	C - Figure Construction - Arms/Legs/Hands/Feet 1.1
1300-483	C - Typography for Fantasy and Sci-Fi 1.2	1300-495	C - Curvilinear Perspective 1.2	1300-507	C - Figure Construction - Arms/Legs/Hands/Feet 1.2
1300-484	C - Font Creation for Fantasy and Sci-Fi 1.1	1300-496	C - Anatomy 1 - Face and Head 1.1	1300-508	C - Figure Construction - Torso/Neck/Back 1.1
1300-485	C - Font Creation for Fantasy and Sci-Fi 1.2	1300-497	C - Anatomy 1 - Face and Head 1.2	1300-509	C - Figure Construction - Torso/Neck/Back 1.2
1300-486	C - One-Point Perspective 1.1	1300-498	C - Anatomy 2 - Muscles 1.1	1300-510	C - Figure Construction - Face and Head 1.1
1300-487	C - One-Point Perspective 1.2	1300-499	C - Anatomy 2 - Muscles 1.2	1300-511	C - Figure Construction - Face and Head 1.2
1300-488	C - Two-Point Perspective 1.1	1300-500	C - Anatomy 3 - Front/Back 1.1	1300-512	C - Head, Hands and Costume Drawing 1.1
1300-489	C - Two-Point Perspective 1.2	1300-501	C - Anatomy 3 - Front/Back 1.2	1300-513	C - Head, Hands and Costume Drawing 1.2
1300-490	C - Three-Point Perspective 1.1	1300-502	C - Anatomy 4 - Hands/Feet 1.1	1300-514	C - Costume Drawing 1.1
1300-491	C - Three-Point Perspective 1.2	1300-503	C - Anatomy 4 - Hands/Feet 1.2	1300-515	C - Costume Drawing 1.2
1300-492	C - Atmospheric Perspective 1.1	1300-504	C - Figure Construction - Structure & Form 1.1	1300-516	C - Costume Drawing 2.1



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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1300-517	C - Costume Drawing 2.2	1300-532	C - Life Drawing 1.1	1300-547	C - Animation Timing 1.2
1300-518	C - Costume Design 1.1	1300-533	C - Life Drawing 1.2	1300-548	C - Style for Animation 1.1
1300-519	C - Costume Design 1.2	1300-534	C - Life Drawing for Visual Development 1.1	1300-549	C - Style for Animation 1.2
1300-520	C - Drapery and Folds 1.1	1300-535	C - Life Drawing for Visual Development 1.2	1300-550	C - Acting for Animators 1.1
1300-521	C - Drapery and Folds 1.2	1300-536	C - Color Theory 1.1	1300-551	C - Acting for Animators 1.2
1300-522	C - Gesture Drawing 1.1	1300-537	C - Color Theory 1.2	1300-552	C - Animal Drawing 1.1
1300-523	C - Gesture Drawing 1.2	1300-538	C - Color Theory 2.1	1300-553	C - Animal Drawing 1.2
1300-524	C - Composition 1.1	1300-539	C - Color Theory 2.2	1300-554	C - Animal Anatomy 1.1
1300-525	C - Composition 1.2	1300-540	C - Color Theory 3.1	1300-555	C - Animal Anatomy 1.2
1300-526	C - Composition 2.1	1300-541	C - Color Theory 3.2	1300-556	C - Dynamic Sketching 1.1
1300-527	C - Composition 2.2	1300-542	C - Storytelling Visually 1.1	1300-557	C - Dynamic Sketching 1.2
1300-528	C - Composition 3.1	1300-543	C - Storytelling Visually 1.2	1300-558	C - Sketching Environments 1.1
1300-529	C - Composition 3.2	1300-544	C - Storytelling Visually 2.1	1300-559	C - Sketching Environments 1.2
1300-530	C - Composition for Animation and Film 1.1	1300-545	C - Storytelling Visually 2.2	1300-560	C - Dynamic Color Sketching for Film 1.1
1300-531	C - Composition for Animation and Film 1.2	1300-546	C - Animation Timing 1.1	1300-561	C - Dynamic Color Sketching for Film 1.2



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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1300-562	C - Sculpting A Character Maquette 1.1	1300-575	C - Textures 1.2	1300-588	C - Caricature Drawing 1.1
1300-563	C - Sculpting A Character Maquette 1.2	1300-576	C - Vehicle Design 1.1	1300-589	C - Caricature Drawing 1.2
1300-564	C - Sculpting the Head 1.1	1300-577	C - Vehicle Design 1.2	1300-590	Live Online Costume and Character Design 1.1
1300-565	C - Sculpting the Head 1.2	1300-578	C - Props and Weapon Design 1.1	1300-591	Live Online Costume and Character Design 1.2
1300-566	C - Sculpting a Creature Maquette 1.1	1300-579	C - Props and Weapon Design 1.2	1300-592	Live Online Analytical Figure Drawing 1.1
1300-567	C - Sculpting a Creature Maquette 1.2	1300-580	C - Character Design 1.1	1300-593	Live Online Analytical Figure Drawing 1.2
1300-568	C - Storyboarding Key Frames 1.1	1300-581	C - Character Design 1.2	1300-594	Live Online Costume and Character Design 2.1
1300-569	C - Storyboarding Key Frames 1.2	1300-582	C - Style for Character Design 1.1	1300-595	Live Online Costume and Character Design 2.2
1300-570	C - Storyboarding 1.1	1300-583	C - Style for Character Design 1.2	1300-596	Live Online Analytical Figure Drawing 2.1
1300-571	C - Storyboarding 1.2	1300-584	C - Creature Design 1.1	1300-597	Live Online Analytical Figure Drawing 2.2
1300-572	C - Storyboarding 2.1	1300-585	C - Creature Design 1.2	1300-598	Live Online Perspective Principles 1.1
1300-573	C - Storyboarding 2.2	1300-586	C - Figure Drawing for Design 1.1	1300-599	Live Online Perspective Principles 1.2
1300-574	C - Textures 1.1	1300-587	C - Figure Drawing for Design 1.2	1300-600	Live Online Construction of the Face 1.1



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Course Number	Course Name	Course Number	Course Name	Course Number	Course Name
1300-601	Live Online Construction of the Face 1.2	1300-612	Live Online Photoshop Advanced Topics 2.1	1300-623	Live Online Storytelling Visually 1.2
1300-602	Live Online Perspective Principles 2.1	1300-613	Live Online Photoshop Advanced Topics 2.2	1300-624	Live Online Storytelling Visually 2.1
1300-603	Live Online Perspective Principles 2.2	1300-614	Live Online Color and Composition 1.1	1300-625	Live Online Storytelling Visually 2.2
1300-604	Live Online Construction of the Face 2.1	1300-615	Live Online Color and Composition 1.2	1300-626	HOCG Westerns
1300-605	Live Online Construction of the Face 2.2	1300-616	Live Online Color and Composition 2.1	1300-627	HOCG Sci-Fi
1300-606	Live Online Digital Sculpting with Zbrush 1.1	1300-617	Live Online Color and Composition 2.2	1300-628	HOCG Horror
1300-607	Live Online Digital Sculpting with Zbrush 1.2	1300-618	Live Online SketchUp 1.1	1300-629	HOCG Dramas
1300-608	Live Online Digital Sculpting with Zbrush 2.1	1300-619	Live Online SketchUp 1.2	1300-630	HOCG Comedys
1300-609	Live Online Digital Sculpting with Zbrush 2.2	1300-620	Live Online SketchUp 2.1	1300-631	HOCG Historicals
1300-610	Live Online Photoshop Advanced Topics 1.1	1300-621	Live Online SketchUp 2.2	1300-632	Toon Boom Storyboard Pro Introduction Multi-craft 1.1
1300-611	Live Online Photoshop Advanced Topics 1.2	1300-622	Live Online Storytelling Visually 1.1	1300-633	Toon Boom Storyboard Pro Introduction Multi-craft 1.2



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Course Number	Course Name	Course Number	Course Name
1300-634	Toon Boom Storyboard Pro Beginner Multi-craft 1.1	1300-649	Zbrush Foundation
1300-635	Toon Boom Storyboard Pro Beginner Multi-craft 1.2	1300-650	3D Printing for Zbrush Artists
1300-636	Toon Boom Storyboard Pro Mezzo Multi-craft 1.1	1300-651	Intro to VR Film Production
1300-637	Toon Boom Storyboard Pro Mezzo Multi-craft 1.2	1300-652	Painting Backgrounds 1.1
1300-638	Painting Backgrounds in Photoshop	1300-653	Painting Backgrounds 1.2
1300-639	Storyboarding Camera Movement	1300-654	Painting Backgrounds 2.1
1300-640	Breaking down a script for Storyboarding	1300-655	Painting Backgrounds 2.2
1300-641	The Language of Film for Design		
1300-642	Communication in the Production Pipeline		
1300-643	How to Communicate with the Director		
1300-644	3D Printer Principles		
1300-645	Introduction to VR/AR		
1300-646	Introduction to Unreal Engine		
1300-647	Introduction to Unity for VR Development		
1300-648	Introduction to Substance Painter		