

# AMERICAN ANIMATION INSTITUTE

## WINTER 2018 "MINI-SEMESTER" JANUARY-FEBRUARY 2018

### Weekday Classes

#### ◆ HEAD AND FIGURE PAINTING

Instructor: Karl Gnass.....\$175.00  
6 Mondays, January 8 - February 12,  
9:30 am to 4 pm

Close attention will be given to the fundamentals of anatomy, structure and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. Finally, a discussion of personal approach, inviting the student to challenge established norms and limitations.

#### ◆ PRACTICAL ANATOMY

Instructor: Glenn Vilppu.....\$240.00  
8 Tuesdays, January 9 - February 27  
10:30 am to 4 pm

The focus of this course is to apply anatomical knowledge in drawing the figure. Knowing anatomy is not equivalent to being able to use it in drawing. It is necessary to have a clear understanding of the basic three-dimensional structure of the figure in simple forms of construction as the first step in building a figure from a gesture. Anatomy in action is applied to the underlying basic three-dimensional forms that help to show the action even more clearly. You cannot draw something if you do not know what it looks like.

Each week will focus on a particular part of the body showing practical construction and application.

#### ◆ FIGURE DRAWINGS TO CHARACTER DRAWINGS

Instructor: Karl Gnass.....\$175.00  
6 Fridays, January 12 - February 16,  
9:30 am to 4 pm

We will utilize figure-drawing concepts, reviewing and clarifying them, to transform figures into characters for storytelling and animation. We will also work on character development and expression for portfolios.

### Evening Classes

#### ◆ FUNDAMENTAL FIGURE DRAWING

Instructor: Karl Gnass ..... \$100.00  
6 Mondays, January 8 - February 12,  
7 pm to 10 pm

A basic foundation class featuring figure drawing mechanics. Emphasis on description of form, quick sketch gesture and construction of volume and structure. The goal is to develop the ability to draw with skill and imagination. With lectures, demos and personal attention.



#### ◆ DRAPED FIGURE AND COSTUME

Instructor: Karl Gnass ..... \$200.00  
12 Wednesdays and Thursdays,  
January 10 - February 15, 7 to 10 pm

We will take the confusion out of drapery by covering the important basic folds and how they relate to non-active folds and wrinkles. We will also explore the expressive qualities of drapery, drapery as costume, and costume as character.

*All classes will be held at the Animation Guild, 1105 N. Hollywood Way, Burbank, CA 91505.*

*See reverse for online registration instructions and payment information.*

## Class Registration – NOW ONLINE

Many of the AAI classes are in high demand and quickly fill to capacity once registration opens. Do not expect to be enrolled in an AAI class if you have not followed the registration procedures exactly, especially regarding prompt payment.

**Reservations:** ACTIVE members of the Animation Guild can reserve classes for themselves only by calling our office on November 17, 2017 starting at 8:30 am.

The phone number for AAI class reservations (for members only, on November 17, 2017) is (818) 845-7000.

Members who have not reserved classes by November 17, 2017 must reserve with the general public through the online registration form

For the **GENERAL PUBLIC**, reservations for upcoming classes will now be accepted only through an online registration. The form to register will be available starting at 8:30 am on November 20, 2017. This will be the only way to reserve a spot in a class.

The online-registration form will open on November 20 (general public). You can find it on the Animation Guild website:

- [Animationguild.org](http://Animationguild.org) >> Menu Button >> American Animation Inst. >> Registration

For either method of registration, please be prepared with your First and Last Name, Phone Number and Email Address, and the names of the classes you'd like to register for.

### **Online Registration Information:**

You must submit a new form for each class. Once you press submit for your first class, you will see a link to "Submit Another Response." This link will take you to a blank form where you can register for another class. We suggest you create a priority list for classes you're interested in. We anticipate the classes will fill up quickly.

You will receive an email within 10 minutes of submitting your form stating whether you are enrolled in the class or you've been placed on the waiting list. (Note: If you don't receive a response within 10 minutes, first try refreshing your email program before calling our office.) If you have been enrolled, payments will be due into the office by 5 pm on **December 15th**. If your payment arrives after this time, we will not be able to accept it and you will lose your spot in the class. Those on the waiting list will be notified by email as space becomes available. Do not pay unless you receive notice from us. Everyone who registers after a class is full will be put on the waiting list. To find out your position on the waiting list, send an email to [aai@tag839.org](mailto:aai@tag839.org).

**Payment.** You are not fully enrolled in a class until we receive your payment.

**All payments for Winter 2018 are due by 5 pm on December 15, 2017.**

Payment may be made by mail or in person during office hours (Monday – Friday, 8:30 am to 5 pm). Payment must be accompanied by the enrollee's name, address, phone number, and the name of the class(es) for which you are paying.

Payments can be made in person by CASH, CHECK or CREDIT CARD. Please make checks payable to the American Animation Institute or AAI. Send checks to 1105 N. Hollywood Way, Burbank, CA 91505. We do NOT take credit cards online.

If you fail to follow the above procedures and do not get into a class, you will have to wait until the next semester and re-register to take the class. You must enroll through the AAI office to be accepted into a class. Teachers are not authorized to accept class payments, nor can they make exceptions to class registration or prerequisite requirements, which are not waived under any circumstances. Auditing of classes is prohibited.

**Refunds:** Refund requests must be received before the first class session.