

AMERICAN ANIMATION INSTITUTE

WINTER 2020 "MINI-SEMESTER"

JANUARY-FEBRUARY 2020

Weekday Classes

Evening Classes

◆ HEAD AND FIGURE PAINTING

Instructor: Karl Gnass.....\$150.00
 5 Mondays, January 6 - February 10, no class Jan. 20
 9:30 am to 4 pm

Close attention will be given to the fundamentals of anatomy, structure and form followed with emphasis on character, mood and action. We will examine and explore different theories of color, the value scale, direct and indirect light and procedures used by various artists throughout history. Finally, a discussion of personal approach, inviting the student to challenge established norms and limitations.

◆ GESTURE/QUICK SKETCH

Instructor: Glenn Vilppu.....\$240.00
 8 Tuesdays, January 7 - February 25
 10:30 am to 4 pm

The focus of this short pose class will be to capture and communicate the action of the figure. We will use multiple materials and techniques including ink and wash, water-soluble pencils, watercolor crayons, chamois and soft charcoal.

◆ FROM FIGURE DRAWING TO CHARACTER DRAWING

Instructor: Karl Gnass.....\$175.00
 6 Fridays, January 10 - February 14,
 9:30 am to 4 pm

We will utilize figure-drawing concepts, reviewing and clarifying them, to transform figures into characters for storytelling and animation. We will also work on character development and expression for portfolios.



◆ FIGURE DRAWING: FUNDAMENTALS TO ADVANCED

Instructor: Karl Gnass\$85.00
 5 Mondays, January 6 - February 10, no class Jan. 20
 7 pm to 10 pm

A basic foundation class featuring figure drawing mechanics. Emphasis on description of form, quick sketch gesture and construction of volume and structure. The goal is to develop the ability to draw with skill and imagination. With lectures, demos and personal attention.

◆ DESIGNED HEAD DRAWING

Instructor: Mark McDonnell.....\$100.00
 6 Tuesdays, January 7 - February 11
 7 to 10 pm

In this winter session we will be focusing on the structure of the head but using the traditional principles to push the forms and be more design oriented, for the purpose of film and television animation.

◆ STORYBOARDING MASTERCLASS

Instructor: David Chlystek\$100.00
 6 Wednesdays, January 8 - February 12
 7 to 10 pm

An intensive exploration of the principals discussed in The Art of Storyboarding class. We will be dissecting and workshopping actual storyboards and scripts and analyzing the methods used by professional storyboard artists. Students will be required to know either Photoshop or Toon Boom as we will be working with them to actively storyboard. If you want to learn how to be more efficient in your work, as well as achieve spectacular results, this is the class for you.

◆ STREET CLOTHES, FOLDS, & COSTUME

Instructor: Karl Gnass\$200.00
 12 Wednesdays and Thursdays,
 January 8 - February 13, 7 to 10 pm

We will take the confusion out of drapery by covering the important basic folds and how they relate to non-active folds and wrinkles. We will also explore the expressive qualities of drapery, drapery as costume, and costume as character.

All classes will be held at the Animation Guild, 1105 N. Hollywood Way, Burbank, CA 91505.

See reverse for online registration instructions and payment information.

Class Registration – NOW ONLINE

Many of the AAI classes are in high demand and quickly fill to capacity once registration opens. Do not expect to be enrolled in an AAI class if you have not followed the registration procedures exactly, especially regarding prompt payment.

Reservations: ACTIVE members of the Animation Guild can reserve classes for themselves only by calling our office on November 22, 2019 starting at 8:30 am.

The phone number for AAI class reservations (for members only, on November 22, 2019) is (818) 845-7000.

Members who have not reserved classes by November 22, 2019 must reserve with the general public through the online registration form

For the GENERAL PUBLIC, reservations for upcoming classes will now be accepted only through an online registration. The form to register will be available starting at 8:30 am on November 25, 2019. This will be the only way to reserve a spot in a class.

The online-registration form will open on November 25 (general public). You can find it on the Animation Guild website:

- Animationguild.org >> Menu Button >> American Animation Inst. >> Registration

Be prepared with your First and Last Name, Birthdate, Phone Number and Email Address, and the names of the classes you'd like to register for.

Online Registration Information:

You can put multiple classes in your cart and register for all of them at one time. Credit Card payments can now be made online as part of the registration process.

You will receive an email within 10 minutes of submitting your form confirming your registration and your payment status. (Note: If you don't receive a response within 10 minutes, first try refreshing your email program before calling our office.) If you choose not to pay at the time of enrollment, payments will be due into the office by 5 pm on **December 13th**. If your payment arrives after this time, we will not be able to accept it and you will lose your spot in the class. Those on the waiting list will be notified by email as space becomes available. Do not pay unless you receive notice from us. Everyone who registers after a class is full will be put on the waiting list. To find out your position on the waiting list, send an email to aai@tag839.org.

Payment. You are not fully enrolled in a class until we receive your payment.

All payments for Winter 2020 are due by 5 pm on December 13, 2019.

Payment may be made by clicking of the payment link that's included in your confirmation email, by mail, or in person during office hours (Monday – Friday, 8:30 am to 5 pm). Payment must be accompanied by the enrollee's name, address, phone number, and the name of the class(es) for which you are paying.

Payments can be made in person by CASH, CHECK or CREDIT CARD. Please make checks payable to the American Animation Institute or AAI. Send checks to 1105 N. Hollywood Way, Burbank, CA 91505. We do NOT take credit cards by phone.

If you fail to follow the above procedures and do not get into a class, you will have to wait until the next semester and re-register to take the class. You must enroll through the AAI office to be accepted into a class. Teachers are not authorized to accept class payments, nor can they make exceptions to class registration or prerequisite requirements, which are not waived under any circumstances. Auditing of classes is prohibited.

Refunds: Refund requests must be received before the first session.