



2020/2021 Local-Provided Training Skills Training Application

This application packet consists of the Skills Training Application and the Course Reference List.

Your Skills Training Application **must** be approved by Contract Services Administration Training Trust Fund (CSATTF) **prior** to taking the requested course. There is no reimbursement for Local-Provided Training. Please note that Contract Services' facilitation of skills training is not intended to expand, limit or in any way affect the scope of work covered by any collective bargaining agreement.

Eligibility:

- For Roster classifications, you must be active on the Roster for the applicable local union and classification, and be in compliance with Contract Services training requirements. You may check your status on the Online Roster at www.csatf.org, under "Rosters & Lists."
- For Non-Roster classifications, you must reflect on the Online Roster in the applicable Local Union and classification and be in compliance with Contract Services training requirements.

For questions regarding training dates, course content and scheduling, please contact your Local Union.

This form must be completed, signed, and returned as instructed below. Submit one signed application for each requested course. Please allow 1-2 weeks for processing.

Print all information completely and legibly. Personal information will be updated accordingly.

Name: _____ Last four digits of SSN*: _____

*First time applicants must provide full SSN

Local Union: _____ Job Title/Classification: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Cell #: () - _____ Home #: () - _____ Email: _____

Course #: _____ Course Name: _____

(Please write course name exactly as it appears on the Course Reference List)

I have read, understood and agree to all the terms and conditions listed above:

Applicant Signature: _____ **Date:** _____

Return this form to CSATTF via email to skillstraining@csatf.org, in person, by fax or mail.

CSATTF Attn: Skills Training
2710 Winona Avenue
Burbank, CA 91504

Phone Number: 818.847.0040 ext. 1260
Fax Number: 818.847.0048

For Office Use Only

Required Training Compliant: _____ Completed by: _____

Skills Training Application Expires: _____

Approved Denied



2020/2021 Local Provided Training Course Reference List #1900

Skills Training courses for Local #44, #695, #705, #706, #755, #800, #839, #871 and #892:

Course Number	Course Name
1900-595	3D 101
1900-596	Configuring Files for 3D Printing
1900-635	ZBrush Intro 1.1
1900-636	ZBrush Intro 1.2
1900-637	ZBrush Beginner 1.1
1900-638	ZBrush Beginner 1.2
1900-639	ZBrush Mezzo 1.1
1900-640	ZBrush Mezzo 1.2
1900-641	ZBrush Intermediate 1.1
1900-642	ZBrush Intermediate 1.2
1900-643	ZBrush Advanced 1.1

Course Number	Course Name
1900-644	ZBrush Advanced 1.2
1900-645	ZBrush Advanced 2.1
1900-646	ZBrush Advanced 2.2
1900-647	Maya Intro 1.1
1900-648	Maya Intro 1.2
1900-649	Maya Beginner 1.1
1900-650	Maya Beginner 1.2
1900-651	Maya Mezzo 1.1
1900-652	Maya Mezzo 1.2
1900-653	Maya Intermediate 1.1
1900-654	Maya Intermediate 1.2

Course Number	Course Name
1900-655	Maya Advanced 1.1
1900-656	Maya Advanced 1.2
1900-657	Maya Advanced 2.1
1900-658	Maya Advanced 2.2
1900-659	Sketchbook Pro
1900-660	Color Master Class
1900-661	Computer-Mediated Technologies for Production
1900-663	Digital Painting Intro 1.1
1900-664	Digital Painting Intro 1.2
1900-665	Digital Painting Fundamentals 1.1
1900-666	Digital Painting Fundamentals 1.2

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Course Number	Course Name
1900-667	Digital Painting Mezzo 1.1
1900-668	Digital Painting Mezzo 1.2
1900-669	Digital Painting Intermediate 1.1
1900-670	Digital Painting Intermediate 1.2
1900-671	Digital Painting Advanced 1.1
1900-672	Digital Painting Advanced 1.2
1900-673	HAD1: Antiquity
1900-674	HFO1: Antiquity
1900-675	HAD2: Medieval Times
1900-676	HFO2: Medieval Times
1900-677	HAD3: Renaissance & Baroque

Course Number	Course Name
1900-678	HFO3: Renaissance & Baroque
1900-679	HAD4: Rococo & Neoclassical
1900-680	HFO4: Rococo & Neoclassical
1900-681	HAD5: 19th Century Styles
1900-682	HFO5: 19th Century Styles
1900-683	HAD6: Modern World
1900-684	HFO6: Modern World
1900-685	Courtroom Sketches 1.1
1900-686	Courtroom Sketches 1.2
1900-687	Calligraphy for Fantasy & Sci-Fi 1.1
1900-688	Calligraphy for Fantasy & Sci-Fi 1.2

Course Number	Course Name
1900-689	Typography for Fantasy & Sci-Fi 1.1
1900-690	Typography for Fantasy & Sci-Fi 1.2
1900-691	Font Creation for Fantasy & Sci-Fi 1.1
1900-692	Font Creation for Fantasy & Sci-Fi 1.2
1900-693	One-Point Perspective 1.1
1900-694	One-Point Perspective 1.2
1900-695	Two-Point Perspective 1.1
1900-696	Two-Point Perspective 1.2
1900-697	Three-Point Perspective 1.1
1900-698	Three-Point Perspective 1.2
1900-699	Atmospheric Perspective 1.1

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Course Number	Course Name
1900-700	Atmospheric Perspective 1.2
1900-701	Curvilinear Perspective 1.1
1900-702	Curvilinear Perspective 1.2
1900-703	Anatomy: Face/Head 1.1
1900-704	Anatomy: Face/Head 1.2
1900-705	Anatomy: Muscles 1.1
1900-706	Anatomy: Muscles 1.2
1900-707	Anatomy: Front/Back 1.1

Course Number	Course Name
1900-708	Anatomy: Front/Back 1.2
1900-709	Anatomy: Hands/Feet 1.1
1900-710	Anatomy: Hands/Feet 1.2
1900-711	Figure Construction: Structure & Form 1.1
1900-712	Figure Construction: Structure & Form 1.2
1900-713	Figure Construction: Arms/Legs/Hands/Feet 1.1
1900-714	Figure Construction: Arms/Legs/Hands/Feet 1.2
1900-715	Figure Construction: Torso/Neck/Back 1.1

Course Number	Course Name
1900-716	Figure Construction: Torso/Neck/Back 1.2
1900-717	Figure Construction: Face/Head 1.1
1900-718	Figure Construction: Face/Head 1.2
1900-719	Head, Hands & Costume Drawing 1.1
1900-720	Head, Hands & Costume Drawing 1.2
1900-721	Costume Drawing 1.1
1900-722	Costume Drawing 1.2
1900-723	Costume Drawing 2.1

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Course Number	Course Name
1900-724	Costume Drawing 2.2
1900-725	Costume Design 1.1
1900-726	Costume Design 1.2
1900-727	Drapery & Folds 1.1
1900-728	Drapery & Folds 1.2
1900-729	Gesture Drawing 1.1
1900-730	Gesture Drawing 1.2
1900-731	Composition 1.1
1900-732	Composition 1.2
1900-733	Composition 2.1
1900-734	Composition 2.2
1900-735	Composition 3.1

Course Number	Course Name
1900-736	Composition 3.2
1900-737	Composition for Animation & Film 1.1
1900-738	Composition for Animation & Film 1.2
1900-739	Life Drawing 1.1
1900-740	Life Drawing 1.2
1900-741	Life Drawing for Visual Development 1.1
1900-742	Life Drawing for Visual Development 1.2
1900-749	Storytelling Visually 1.1
1900-750	Storytelling Visually 1.2
1900-751	Storytelling Visually 2.1
1900-752	Storytelling Visually 2.2
1900-753	Animation Timing 1.1

Course Number	Course Name
1900-754	Animation Timing 1.2
1900-755	Style for Animation 1.1
1900-756	Style for Animation 1.2
1900-757	Acting For Animators 1.1
1900-758	Acting For Animators 1.2
1900-759	Animal Drawing 1.1
1900-760	Animal Drawing 1.2
1900-761	Animal Anatomy 1.1
1900-762	Animal Anatomy 1.2
1900-763	Dynamic Sketching 1.1
1900-764	Dynamic Sketching 1.2
1900-765	Sketching Environments 1.1

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Course Number	Course Name
1900-766	Sketching Environments 1.2
1900-767	Dynamic Color Sketching for Film 1.1
1900-768	Dynamic Color Sketching for Film 1.2
1900-769	Sculpting A Character Maquette 1.1
1900-770	Sculpting A Character Maquette 1.2
1900-771	Sculpting the Head 1.1
1900-772	Sculpting the Head 1.2
1900-773	Sculpting a Creature Maquette 1.1
1900-774	Sculpting a Creature Maquette 1.2
1900-775	Storyboarding Key Frames 1.1

Course Number	Course Name
1900-776	Storyboarding Key Frames 1.2
1900-777	Storyboarding 1.1
1900-778	Storyboarding 1.2
1900-779	Storyboarding 2.1
1900-780	Storyboarding 2.2
1900-781	Textures 1.1
1900-782	Textures 1.2
1900-783	Vehicle Design 1.1
1900-784	Vehicle Design 1.2
1900-785	Props & Weapon Design 1.1

Course Number	Course Name
1900-786	Props & Weapon Design 1.2
1900-787	Character Design 1.1
1900-788	Character Design 1.2
1900-789	Style for Character Design 1.1
1900-790	Style for Character Design 1.2
1900-791	Creature Design 1.1
1900-792	Creature Design 1.2
1900-793	Figure Drawing for Design 1.1
1900-794	Figure Drawing for Design 1.2
1900-795	Caricature Drawing 1.1

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Course Number	Course Name
1900-796	Caricature Drawing 1.2
1900-797	Live Online Costume & Character Design 1.1
1900-798	Live Online Costume & Character Design 1.2
1900-863	Live Online Costume & Character Design 1.3
1900-864	Live Online Costume & Character Design 1.4
1900-801	Live Online Costume & Character Design 2.1
1900-802	Live Online Costume & Character Design 2.2
1900-865	Live Online Costume & Character Design 2.3

Course Number	Course Name
1900-866	Live Online Costume & Character Design 2.4
1900-799	Live Online Analytical Figure Drawing 1.1
1900-800	Live Online Analytical Figure Drawing 1.2
1900-867	Live Online Analytical Figure Drawing 1.3
1900-868	Live Online Analytical Figure Drawing 1.4
1900-803	Live Online Analytical Figure Drawing 2.1
1900-804	Live Online Analytical Figure Drawing 2.2
1900-869	Live Online Analytical Figure Drawing 2.3

Course Number	Course Name
1900-870	Live Online Analytical Figure Drawing 2.4
1900-805	Live Online Perspective Principles 1.1
1900-806	Live Online Perspective Principles 1.2
1900-871	Live Online Perspective Principles 1.3
1900-872	Live Online Perspective Principles 1.4
1900-809	Live Online Perspective Principles 2.1
1900-810	Live Online Perspective Principles 2.2
1900-873	Live Online Perspective Principles 2.3

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Course Number	Course Name
1900-874	Live Online Perspective Principles 2.4
1900-807	Live Online Construction of the Face 1.1
1900-808	Live Online Construction of the Face 1.2
1900-875	Live Online Construction of the Face 1.3
1900-876	Live Online Construction of the Face 1.4
1900-811	Live Online Construction of the Face 2.1
1900-812	Live Online Construction of the Face 2.2
1900-877	Live Online Construction of the Face 2.3
1900-878	Live Online Construction of the Face 2.4
1900-813	Live Online Digital Sculpting with ZBrush 1.1

Course Number	Course Name
1900-814	Live Online Digital Sculpting with ZBrush 1.2
1900-879	Live Online Digital Sculpting with ZBrush 1.3
1900-880	Live Online Digital Sculpting with ZBrush 1.4
1900-815	Live Online Digital Sculpting with ZBrush 2.1
1900-816	Live Online Digital Sculpting with ZBrush 2.2
1900-881	Live Online Digital Sculpting: ZBrush 2.3
1900-882	Live Online Digital Sculpting: ZBrush 2.4
1900-817	Live Online Photoshop Advanced 1.1
1900-818	Live Online Photoshop Advanced 1.2
1900-883	Live Online Photoshop Advanced 1.3

Course Number	Course Name
1900-884	Live Online Photoshop Advanced 1.4
1900-819	Live Online Photoshop Advanced 2.1
1900-820	Live Online Photoshop Advanced 2.2
1900-885	Live Online Photoshop Advanced 2.3
1900-886	Live Online Photoshop Advanced 2.4
1900-821	Live Online Color & Composition 1.1
1900-822	Live Online Color & Composition 1.2
1900-887	Live Online Color & Composition 1.3
1900-888	Live Online Color & Composition 1.4
1900-823	Live Online Color & Composition 2.1

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Course Number	Course Name
1900-824	Live Online Color & Composition 2.2
1900-889	Live Online Color & Composition 2.3
1900-890	Live Online Color & Composition 2.4
1900-825	Live Online SketchUp 1.1
1900-826	Live Online SketchUp 1.2
1900-891	Live Online SketchUp 1.3
1900-892	Live Online SketchUp 1.4
1900-827	Live Online SketchUp 2.1
1900-828	Live Online SketchUp 2.2
1900-893	Live Online SketchUp 2.3

Course Number	Course Name
1900-894	Live Online SketchUp 2.4
1900-829	Live Online Storytelling Visually 1.1
1900-830	Live Online Storytelling Visually 1.2
1900-895	Live Online Storytelling Visually 1.3
1900-896	Live Online Storytelling Visually 1.4
1900-831	Live Online Storytelling Visually 2.1
1900-832	Live Online Storytelling Visually 2.2
1900-897	Live Online Storytelling Visually 2.3
1900-898	Live Online Storytelling Visually 2.4
1900-833	HOCG Westerns

Course Number	Course Name
1900-834	HOCG Sci-Fi
1900-835	HOCG Horror
1900-836	HOCG Dramas
1900-837	HOCG Comedy
1900-838	HOCG Historical
1900-839	ToonBoom Storyboard Pro Intro 1.1
1900-840	ToonBoom Storyboard Pro Intro 1.2
1900-841	ToonBoom Storyboard Pro Beginner 1.1
1900-842	ToonBoom Storyboard Pro Beginner 1.2
1900-843	ToonBoom Storyboard Pro Mezzo 1.1

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Course Number	Course Name
1900-844	ToonBoom Storyboard Pro Mezzo 1.2
1900-845	Painting Backgrounds in Photoshop
1900-846	Storyboarding Camera Movement
1900-847	Storyboarding: Breaking Down A Script
1900-848	The Language of Film for Design
1900-849	Communication in the Production Pipeline
1900-850	How to communicate with the Director
1900-851	3D Printer Principles
1900-852	Intro: VR/AR
1900-853	Intro: Unreal Engine

Course Number	Course Name
1900-854	Intro: Unity for VR Development
1900-855	Introduction: Substance Painter
1900-856	ZBrush Foundation
1900-857	3D Printing For ZBrush Artists
1900-858	Intro to VR Film Production
1900-859	Painting Backgrounds 1.1
1900-860	Painting Backgrounds 1.2
1900-861	Painting Backgrounds 2.1
1900-862	Painting Backgrounds 2.2
1900-899	ToonBoom Storyboard Pro Advanced 1.1

Course Number	Course Name
1900-900	ToonBoom Storyboard Pro Advanced 1.2
1900-901	Figure Quick Sculpt 1.1
1900-902	Figure Quick Sculpt 1.2
1900-903	Photography for Animators 1.1
1900-904	Photography for Animators 1.2
1900-905	Architectural Drawing 1.1
1900-906	Architectural Drawing 1.2
1900-907	Style in Show 1.1
1900-908	Style in Show 1.2
1900-909	Animation Style Guides 1.1

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Course Number	Course Name
1900-910	Animation Style Guides 1.2
1900-911	Live Online Toon Boom Storyboard Pro 1.1
1900-912	Live Online Toon Boom Storyboard Pro 1.2
1900-913	Live Online Toon Boom Storyboard Pro 1.3
1900-914	Live Online Toon Boom Storyboard Pro 1.4
1900-915	Live Online Toon Boom Storyboard Pro 2.1
1900-916	Live Online Toon Boom Storyboard Pro 2.2
1900-917	Live Online Toon Boom Storyboard Pro 2.3

Course Number	Course Name
1900-918	Live Online Toon Boom Storyboard Pro 2.4
1900-919	Live Online Toon Boom Harmony 1.1
1900-920	Live Online Toon Boom Harmony 1.2
1900-921	Live Online Toon Boom Harmony 1.3
1900-922	Live Online Toon Boom Harmony 1.4
1900-923	Live Online Toon Boom Harmony 2.1
1900-924	Live Online Toon Boom Harmony 2.2
1900-925	Live Online Toon Boom Harmony 2.3

Course Number	Course Name
1900-926	Live Online Toon Boom Harmony 2.4
1900-927	Toon Boom Harmony Intro 1.1
1900-928	Toon Boom Harmony Intro 1.2
1900-929	Toon Boom Harmony Beginner 1.1
1900-930	Toon Boom Harmony Beginner 1.2
1900-931	Toon Boom Harmony Mezzo 1.1
1900-932	Toon Boom Harmony Mezzo 1.2
1900-933	Toon Boom Harmony Advanced 1.1

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Course Number	Course Name
1900-934	Toon Boom Harmony Advanced 1.2
1900-935	Global Arts & Architecture 1
1900-936	Global Arts & Architecture 2
1900-937	Global Arts & Architecture 3
1900-938	Global Arts & Architecture 4
1900-939	Global Arts & Architecture 5
1900-940	Global Arts & Architecture 6
1900-941	SketchUp 1
1900-942	SketchUp 2
1900-943	SketchUp 3
1900-944	SketchUp 4
1900-945	SketchUp Advanced

Course Number	Course Name
1900-946	Sketchup Layout 1
1900-947	Sketchup Layout 2
1900-948	Live Online SketchUp Advanced 1.1
1900-949	Live Online SketchUp Advanced 1.2
1900-950	Live Online SketchUp Advanced 2.1
1900-951	Live Online SketchUp Advanced 2.2
1900-952	Rhino Intro 1.1
1900-953	Rhino Intro 1.2
1900-954	Rhino Beginner 1.1
1900-955	Rhino Beginner 1.2
1900-956	Rhino Mezzo 1.1
1900-957	Rhino Mezzo 1.2

Course Number	Course Name
1900-958	Rhino Advanced 1.1
1900-959	Rhino Advanced 1.2
1900-960	Rhino Advanced 2.1
1900-961	Rhino Advanced 2.2
1900-962	Live Online Rhino Essentials 1.1
1900-963	Live Online Rhino Essentials 1.2
1900-964	Live Online Rhino Essentials 1.3
1900-965	Live Online Rhino Essentials 1.4
1900-966	Live Online Rhino Essentials 2.1
1900-967	Live Online Rhino Essentials 2.2
1900-968	Live Online Rhino Essentials 2.3
1900-969	Live Online Rhino Essentials 2.4

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Course Number	Course Name
1900-970	Live Online Rhino Advanced 1.1
1900-971	Live Online Rhino Advanced 1.2
1900-972	Live Online Rhino Advanced 2.1
1900-973	Live Online Rhino Advanced 2.2
1900-974	Modo Intro 1.1
1900-975	Modo Intro 1.2
1900-976	Modo Beginner 1.1
1900-977	Modo Beginner 1.2
1900-978	Modo Mezzo 1.1
1900-979	Modo Mezzo 1.2

Course Number	Course Name
1900-980	Modo Advanced 1.1
1900-981	Modo Advanced 1.2
1900-982	Animate CC 1.1
1900-983	Animate CC 1.2
1900-984	Action Feature Film Writing 1.1
1900-985	Action Feature Film Writing 1.2
1900-986	Story Development & Outlining 1.1
1900-987	Story Development & Outlining 1.2
1900-998	Blender Fundamentals 1.1
1900-999	Blender Fundamentals 1.2

Course Number	Course Name
1900-1000	Blender Mezzo 1.1
1900-1001	Blender Mezzo 1.2
1900-1002	Blender Advanced 1.1
1900-1003	Blender Advanced 1.2
1900-1004	Multiple Figure Costume Drawing 1.1
1900-1005	Multiple Figure Costume Drawing 1.2
1900-1006	Quick Sketch Figure Drawing 1.1
1900-1007	Quick Sketch Figure Drawing 1.2
1900-1010	Cartooning for Animation 1.1
1900-1011	Cartooning for Animation 1.2

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Course Number	Course Name
1900-1042	Live Online Illustrator Advanced 1.1
1900-1043	Live Online Illustrator Advanced 1.2
1900-1044	Live Online Illustrator Advanced 2.1
1900-1045	Live Online Illustrator Advanced 2.2
1900-1046	Live Online InDesign Advanced 1.1
1900-1047	Live Online InDesign Advanced 1.2
1900-1048	Live Online InDesign Advanced 2.1
1900-1049	Live Online InDesign Advanced 2.2
1900-1050	Live Online Maya Advanced 1.1

Course Number	Course Name
1900-1051	Live Online Maya Advanced 1.2
1900-1052	Live Online Maya Advanced 2.1
1900-1053	Live Online Maya Advanced 2.2
1900-1076	SyncOnSet
1900-1077	HOCG: Film Noir
1900-1078	HOCG: Musicals
1900-1079	HOCG: Neo-Realism
1900-1082	Architecture: Urban Views Exterior 1.1
1900-1083	Architecture: Urban Views Exterior 1.2

Course Number	Course Name
1900-1084	Architecture: Urban Views Interior 1.1
1900-1085	Architecture: Urban Views Interior 1.2
1900-1086	Architecture: Rural and Suburban Exterior 1.1
1900-1087	Architecture: Rural and Suburban Exterior 1.2
1900-1088	Architecture: Rural and Suburban Interior 1.1
1900-1089	Architecture: Rural and Suburban Interior 1.2
1900-1090	Architecture: Historic Exterior 1.1
1900-1091	Architecture: Historic Exterior 1.2
1900-1092	Architecture: Historic Interior 1.1

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Course Number	Course Name
1900-1093	Architecture: Historic Interior 1.2
1900-1094	Improv for Animation 1.1
1900-1095	Improv for Animation 1.2
1900-1096	Animation Basics 1.1
1900-1097	Animation Basics 1.2
1900-1098	Script Development: The Next Stage
1900-1103	Concept Sketching 1.1
1900-1104	Concept Sketching 1.2
1900-1107	Visual Design For Film 1.1

Course Number	Course Name
1900-1108	Visual Design For Film 1.2
1900-1111	Storyboard Artists: From Boards to Screen 1.1
1900-1112	Storyboard Artists: From Boards to Screen 1.2
1900-1113	Fantasy Figure Sculpting 1.1
1900-1114	Fantasy Figure Sculpting 1.2
1900-1115	Live Online Color and Light Theory 1.1
1900-1116	Live Online Color and Light Theory 1.2
1900-1117	Live Online Color and Light Theory 1.3
1900-1118	Live Online Color and Light Theory 1.4

Course Number	Course Name
1900-1119	Live Online Color and Light Theory 2.1
1900-1120	Live Online Color and Light Theory 2.2
1900-1121	Live Online Color and Light Theory 2.3
1900-1122	Live Online Color and Light Theory 2.4
1900-1123	Watercolor for Entertainment Design 1.1
1900-1124	Watercolor for Entertainment Design 1.2
1900-1152	FreeCAD Intro 1.1
1900-1153	FreeCAD Intro 1.2
1900-1154	FreeCAD Beginner 1.1

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Course Number	Course Name
1900-1155	FreeCAD Beginner 1.2
1900-1156	FreeCAD Intermediate 1.1
1900-1157	FreeCAD Intermediate 1.2
1900-1158	FreeCAD Advanced 1.1
1900-1159	FreeCAD Advanced 1.2
1900-1160	Simplify 3D
1900-1161	ReplicatorG: CNC Machines
1900-1163	Sculpted Caricature 1.1
1900-1164	Sculpted Caricature 1.2

*Please note that Contract Services' facilitation of skills training is not intended to expand, limit or in any way affect the scope of work covered by any collective bargaining agreement.