



BURBANK, CA – On August 24th, the power of unity and solidarity was on full display on the Motion Picture and Television Fund (MPTF) Campus, where an incredible team of over 200 volunteers from IATSE, Teamsters, the MPTF, LA Food Bank, and LA County Federation of Labor hosted a food drive to assist those impacted by the ongoing work stoppages in the film and television industry. In just four hours, volunteers distributed food, household necessities, personal products, and baby products to nearly 1,000 families in need.

“Today’s food drive is not just an act of providing sustenance; it is a profound statement of solidarity and support for our entertainment industry union family during these challenging times. IATSE, MPTF, and Teamsters 399, deeply believe in the principle, ‘We take care of our own.’ Our commitment doesn’t stop when the cameras are off or the stages are empty. It strengthens. Together, we will defy adversity, and continue to champion the welfare of our members,” says IATSE International President Matthew D. Loeb.

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the
animation
guild

IATSE LOCAL 839

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(((ILCA)))

As a testament to the philosophy, “We take care of our own,” no membership ID was required to receive food, emphasizing IATSE’s, Teamsters’, and MPTF’s commitment to supporting all entertainment industry workers and their families regardless of affiliation.

The event serves as a powerful reminder of our collective strength and our unwavering dedication to mutual aid. Both IATSE and Teamsters 399 continue to strive for solidarity in the face of adversity, standing strong for our industry, and for each other. Additionally, our heartfelt thanks go to the LA Food Bank, and LA County Federation of Labor, Labor Community Services, and Matthew 25 Ministries for their material and logistical support for this crucial relief.

This article was reprinted from the IATSE Weekly Updates newsletter.



TAG volunteers showed up in force for the IATSE/Teamsters Food Distribution event at MPTF in August. Our members do great work . . . on the job and out in the wider world!

**FROM THE PRESIDENT
JEANETTE MORENO KING**



**CELEBRATING A HISTORIC MILE-
STONE: TAG'S FIRST CONTRACT
RATIFICATION IN NEW YORK**

On April 26th, an extraordinary moment in the history of The Animation Guild (TAG) unfolded as the bargaining unit at Titmouse New York (TMNY) voted to accept the agreement reached between TAG and Titmouse management. This historic contract ratification, marking TAG's first successful endeavor outside of Los Angeles County, is a milestone that deserves to be celebrated with great enthusiasm.

To commemorate this remarkable achievement, the TAG Executive Board took the initiative to allocate funds for a special mixer in New York dedicated to the Titmouse New York bargaining unit. I had the privilege of attending this event, alongside our dedicated Business Representative, Steve Kaplan; our hardworking organizers, Ben Speight and Allison Smartt; our Field Representative, Leslie Simmons; and our exceptional Communications Director, Alexi Drosu.

The atmosphere was charged with energy and excitement as members of the TMNY bargaining unit reveled in their newfound strength, unity, and solidarity. Despite the challenging times, there was a palpable sense of hope for the future. The mixer wasn't limited to Titmouse; we also extended a warm invitation to the Late Night Cartoons unit, whose negotiations had hit roadblocks due to strikes and show cancellations. Our aim was to uplift their spirits, and we certainly succeeded.

New York's animation community may be smaller than its Los Angeles counterpart, but its commitment to the art form is unwavering. This mixer served as a valuable opportunity for industry professionals to come together on neutral ground, fostering collaboration and camaraderie.

The event was graced by the presence of IATSE President Matt Loeb and his spouse, Mandie DeMeskey. President Loeb's attendance underscored the immense support the International Alliance of Theatrical Stage Employees (IATSE) provides to our organizing efforts and its optimism for the growth of TAG Local 839. Additionally, the New York State

Commissioner of Labor, Roberta Reardon, accepted Leslie Simmons' invitation to join us. Meeting Commissioner Reardon was an honor, given her extensive experience in the entertainment industry, having served as AFTRA President from 2007 to 2012 and as the founding Co-President of the newly merged SAG-AFTRA.

Seeing these labor leaders mingling with our newest 839 members was a heartening sight. It symbolized a profound commitment to the future of our industry and our Guild, providing a ray of hope during challenging times. It demonstrated that, when united, we have the power to overcome obstacles and achieve monumental goals.

The mixer celebrating TAG's first contract ratification in New York was not just a party; it was a testament to the strength of solidarity, the resilience of the animation industry, and the boundless possibilities that lie ahead for TAG and its members. Together, we can indeed move mountains and shape a brighter future for all involved in this remarkable art form.

In solidarity,

Jeanette Moreno King

President

The Animation Guild, IATSE Local 839

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FROM THE BUSINESS REPRESENTATIVE STEVE KAPLAN



On July 30, we entered the final period of our current agreement with the AMPTP. This means we have just under a year before our agreement expires on July 31, 2024. It's time to start preparing to renegotiate the terms and conditions of our contract! If you're feeling like we just finished negotiating and ratifying our current agreement, you are correct. We reached a tentative agreement with the AMPTP on May 24, 2022. The ratification was certified by the American Arbitration Association on Friday, July 1, 2022, just over a year ago

The WGA and SAG-AFTRA are still on strike, though it's possible that the WGA and AMPTP could be returning to the bargaining table soon. The IATSE has begun preparations for negotiating a successor agreement to the IATSE-AMPTP Basic Agreement, which itself is shaping up to be a contentious set of discussions. It is hard to predict how and even when the Basic Agreement negotiations will be.

As always, TAG will be one of the few IATSE Locals that bargains after the IATSE Basic Agreement and Area Standards Agreement negotiations are concluded. I hope that we can bargain and conclude negotiations before the expiration of our agreement, but have to wonder if we will be negotiating well after the expiration of this agreement as we did last year.

The Negotiations Committee for the 2024-2027 TAG-AMPTP Master Agreement must now be called into action, and we must start to prepare for negotiations that should normally begin sometime in April or May of 2024. We were successful in forming a committee that reflected the diversity and breadth of the Local 839 membership last time, and I feel it is important to ask for an equally representative committee for the next negotiations. Our 2021-2024 committee had representatives from almost all our crafts and affinity groups, and a diverse collection of members representing many genders, backgrounds, and thoughts on what our agreement should include. The committee acted in support of the mem-

bership as a whole, which was incredibly powerful to witness. In order to be able to identify our priorities and push the studios to agree to include new and progressive changes to our contract, we must have a similarly diverse committee.

While our membership committees are a good place to look for Negotiations Committee participants and proposals, it is also important to ask all members to directly speak about working condition changes. As such we will be holding meetings to ask members to speak on behalf of crafts or on general conditions to help us identify and prioritize matters to bring to the AMPTP's attention.

This effort requires maximum member participation in order to be meaningful and successful. Doing all of this work during a time when the companies have purposely depressed both the entertainment and animation industries makes it harder, but the need for members to voice their concerns and participate in discussions is never more important than when we prepare for our negotiations. Please look out for announcements of these meetings, and if you can, consider participating as a member of the Negotiations Committee. I am looking forward to the work, and leading the committee that is charged with making positive changes to our workplaces and lives.

In Solidarity,

Steve Kaplan

Business Representative

The Animation Guild, IATSE Local 839

steve.kaplan@tag839.org

Don't miss out on Animation Guild events! Keep your contact information up to date and sign up for our email list at <https://animationguild.org/about-the-guild/change-address/>. You can GO GREEN—and save the Guild printing and mailing costs—by choosing to view our TAG publications digitally rather than receiving a hard copy in the mail. Visit <https://animationguild.org/about-the-guild/publication-preferences/>.

2024 CAMPAIGNS AND ENDORSEMENTS IN FULL SWING!

By **Leslie Simmons**

TAG Field Representative and Political Coordinator

Although Election Day—Tuesday, November 5, 2024—may seem far off, the campaigns for the various races you’ll vote on have already begun. This means that candidates are being interviewed by various unions seeking labor’s stamp of approval, including the IATSE. I thought it would be good for members to understand the endorsement process for the Hollywood IATSE Locals and the LA County Federation of Labor.

I do want to note that now that we’re a national local and have members under contract in New York, and soon in Texas and Puerto Rico, we will be looking into how to participate in those AFL-CIO labor council endorsements as well.

On August 29 and 30, I participated in two days of candidate endorsement interviews with the California IATSE Council (CIC). Every election cycle, the IATSE and its locals, including TAG, receive outreach from numerous candidates seeking the endorsement of our Union. Our endorsement is highly coveted, particularly for candidates who have studios and entertainment facilities in their district.

The CIC, which is the political arm of the IATSE in California, interviewed candidates running for various state Assembly and Senate seats, as well as LA City Council seats, one Board of Supervisors seat, and one race for the House of Representatives.

The process to interview and vote on endorsements is similar to that of the LA County Federation of Labor. Candidates invited for the CIC interviews were recommended by IATSE Locals. For example, I’ve received outreach and met with several candidates running for Laura Friedman’s Assembly District seat, as well as Adam Schiff’s House of Representatives seat. I indicated that these candidates should be interviewed by the CIC—as I’m sure other IATSE Locals did as well. So these candidates were interviewed by us.

We conducted our interviews via Zoom. The candidates provided an opening and closing statement. They were also asked to fill out a ques-

tionnaire that is submitted prior to the interview. IATSE Vice President Thom Davis, who is also chair of the CIC, requested Local-specific questions for the questionnaire. Representing TAG, I crafted a question about studios moving jobs outside the area, state, and country and ways to create incentives to stop the job creep.

IATSE Local reps at the interviews can ask questions, so I followed up on our written question and asked each candidate if they were committed to working with TAG in finding ways to incentivize local animation studios to keep jobs in California. Each candidate expressed their support in working with us, and some provided interesting ideas on how to do it.

Once all the candidates are interviewed, we voted via email on our selections. Some candidates received full endorsements; other races we did not provide a recommendation because all the candidates were good.

One of the reasons we do this is to prepare for the larger Los Angeles County Federation of Labor Committee on Political Education (COPE) endorsements. The CIC endorsements provide us with at least some candidates that we know and support when we participate in these larger union endorsement interviews.

The COPE meetings are extensive interviews with many of the unions that are members of the LA Fed participating. The first round of COPE meetings kicked off Thursday, September 7, with in-person interviews of several incumbent candidates running for re-election in the House of Representatives, including Reps. Robert Garcia (CA-42), Ted Lieu (CA-36), and Maxine Waters (CA-43).

The COPE has the same process whereby candidates interviewed are invited through recommendation by unions that are members of the LA County Fed. Candidates cannot go to the Fed directly and ask for endorsement; they must be recommended by a union. The candidates are asked to fill out an extensive questionnaire, and they're invited to the in-person interview and are subject to questions from the COPE. Once all candidates in that race are interviewed, votes are made that day.

The LA Fed COPE interviews will continue Sept. 18 and 20, and into October and November for various local, state, and federal races. Votes can either be to endorse, not to endorse, or have no recommendation. The LA Fed's Executive Board will review the recommendations and endorsements and vote on them. The Board has the right to make their own recommendations or endorsements. The recommendations and en-

dorsements are then brought to the House of Labor for final votes. TAG has delegates at the House of Labor meetings who will be voting on the final recommendations and endorsements. Once those are made, a list of labor-endorsed candidates will be available for members to review prior to the March 2024 Primary.

Labor’s endorsement is important. If you see a candidate you support did not receive the LA Fed or CIC’s endorsement, it’s because they either did not participate in the COPE and our interviews or they did not receive enough votes. This is a tedious, democratic process, and votes for endorsement have to meet a two-thirds threshold or the endorsement fails. It is not a majority rules vote.

The important thing to understand out of all of this is that there is a process in place for candidates to receive labor’s endorsement. It’s a very detailed and extensive process. There’s not just one person making the decision. It’s a body of union members and staff, representing a cross-section of the work force in Los Angeles County.

While TAG does not have a separate candidate endorsement process, we do have a political arm, the Political Action League Committee. PAL was formed to raise money for the IATSE PAC, but its focus has grown since then. As Political Coordinator, I keep co-chairs and members of the PAL Committee apprised of what’s happening with local politics, issues, and more. In the coming months, I’ll report on major efforts in regards to job creep by the studios. And we will need more members engaged in the PAL Committee and the work we’re doing. If you’re interested in joining the PAL Committee, please sign-up here:

<https://tinyurl.com/PAL-Committee>



Do you have a contract question or work-place issue and need to speak with a TAG representative about it? Scan this QR code to link to a form, answer a few questions, and get assistance.

You can also use this link to connect to the same form:

<https://tinyurl.com/MemberHelpForm>

IATSE SOLIDARITY EVENT
Member and Member's Guest Only (No Children)

OCTOBER 7, 2023
@ 6PM - 11PM

IATSE PAC fueling our future
with the raffle and game ticket donations

HOLLYWOOD
IATSE "ALL-IN" MIXER
@ IATSE LOCAL 80
RSVP: CDGIA@CDGIA.COM

Don't miss out on Animation Guild events! Keep your contact information up to date and sign up for our email list at <https://animationguild.org/about-the-guild/change-address/>. You can GO GREEN—and save the Guild printing and mailing costs—by choosing to view our TAG publications digitally rather than receiving a hard copy in the mail. Visit <https://animationguild.org/about-the-guild/publication-preferences/>.

ANIMATION PRODUCTION POWER

Do you know an Animation Production worker who is interested in organizing their workplace? We need your help to reach them. Share this upcoming event with an Animation Production worker you know who could benefit from better working conditions and protections!

ANIM PROD POWER 2023

Unleash the Power of Organizing: TAG's Progress Report

Date: Saturday, October 21, 2023

Time: 10 a.m. to 12 p.m. (PST) via Zoom

Event Goals:

- Update Animation Production Community on Organizing Progress
- Share TAG's Organizing Vision
- Discover Inspiring Lessons from Worker-Led Organizing Successes
- Build Organizing Momentum for Animation Production Workers Across the US





What to Expect:

Get an insider's look at TAG's organizing journey!

Join like-minded animation production professionals as TAG reports back on the progress we've made and shedding light on the strategic work still ahead.

Celebrate Success

Discover inspiring stories of organizing successes through a dynamic panel discussion featuring production worker-leaders from Nickelodeon, Skybound, Rick and Morty, Titmouse LA, Warner Bros./Cartoon Network, and Walt Disney Feature Animation.

Ignite the Spark

Get ready for an event that generates inspiration, enthusiasm, and the energy needed to drive positive change for animation production. Let's unite for a stronger industry!

Take Action

Be part of something bigger! Join us for a powerful call to action, urging remote and in-person production workers to get involved in the organizing movement.

RSVP today and secure your spot at **Anim Prod Power 2023**



IT TAKES 10 MINUTES TO BUILD A STRONGER UNION!

Have you taken the IATSE Member Census? Your participation is essential to shaping our Union's direction and amplifying the collective voice of IATSE!

The Member Census asks questions that include demographic topics such as age, years with the union, work classification, income, insurance, gender, sexual orientation, race/ethnicity, disability, education, etc. **It only takes 10 minutes to complete, and you can do so from your mobile device.**

Please take the 2023 IATSE Member Census here: <https://sri.cornell.edu/iatse/>

To those who have already invested their time in completing the census: thank you. The more of us that take the Member Census, the more accurate the end results will be. If you've been proactive and taken the Member Census already, could you kindly share the census link with one to two IATSE sisters, brothers, and kin? A union is as strong as its members, and every voice counts.

You can even save this QR Code on your phone and have a fellow Union member scan it!

As of early September, TAG's participation in the IATSE Member Census is at about 37%. Please help us raise that number — we want ALL of our members at The Animation Guild to be counted, and to have their voices heard!



FINANCIAL RELIEF PROGRAMS FROM MOTION PICTURE INDUSTRY PENSION AND HEALTH PLANS (MPI)

In response to the work stoppages due to the WGA and SAG-AFTRA strikes, the MPI is offering the following financial relief programs.

No-Cost Cobra Health Coverage Relief

If you are currently enrolled in MPI's Active Health Plan and your MPI health coverage expires due to not working during the strike, you will be granted up to six months of no-cost COBRA coverage when a minimum number of worked and banked hours have been attained at the end of the [*eligible Qualifying Period*](#). No-cost means that COBRA premiums will be waived during the applicable Benefit Period. However, payment of your regular premiums for your MPI Active Health Plan coverage will still be required.

Participants who are eligible for this benefit (some exclusions apply) will be contacted by mail by MPI approximately 30 days before their health coverage through MPI is set to expire.

Individual Account Plan Hardship Withdrawal

Eligible Participants who are vested in the Motion Picture Industry Individual Account Plan (IAP) as of the year ending December 2022 will be able to apply for a one-time special early withdrawal of up to 20% of their 2022 IAP account balance. This amount is not to exceed a maximum dollar limit of \$20,000. This is a one-time hardship withdrawal provision. Applications must be submitted by December 31, 2023.

More details about IAP Hardship Withdrawal relief can be found [*here*](#).

The IAP Hardship Withdrawal application form can be found on the MPI website under Strike Relief: [*https://www.mpiphp.org/home*](https://www.mpiphp.org/home)

SUPERHERO PROJECT

Saturday, October 21, 2023 from 10 to 11:30 a.m. (PST)

An Invitation to TAG Artists! Zoom in for a howling good time on Saturday, October 21, as we draw with The Superhero Project! This nonprofit empowers youth impacted by serious illnesses and disabilities, enlisting artists to design the superhero alter egos they describe during interviews. Next month, we'll be joining kids and teens (and their families!) for a 90-minute Draw With The Artists session. You'll chat, laugh, and share your screen so the superkids can draw along and create their own masterpieces at home. The Silly and Spooky theme, just in time for Halloween, means you're free to draw cute monsters, silly skeleton sidekicks, or fun fearsome costumes. To RSVP, please fill out this form <https://tinyurl.com/tag-superhero-livedraw>.

To learn more about The Superhero Project and The League of Extraordinary Artists, visit SuperheroProjectKids.org. (Heading to LightBox Expo? Meet the SHP crew in person at their panel on Saturday, October 28, at 11:45 a.m.)

SEEKING VOLUNTEERS

**Let's Get Silly and Spooky with
The Superhero Project!**

Zoom in & draw with kids & teens!

**Saturday, October 21st
10-11:30 am PST**

the animation guild
IATSE LOCAL 839

SuperheroProjectKids.org

839 People of Color Committee Event

POC-LUCK

Sunday, Oct 1st
2-6pm

*Bring board games and hang with your fellow
POC peers in animation!*



RSVP:

bit.ly/POCLuckOct2023

*Snacks will be provided,
but you are welcome to bring
something to share!*



MORE COMMITTEE NEWS

The Memorial Committee, a small and dedicated group, organizes the annual Afternoon of Remembrance, which was created by the members of our community to bid fond farewell to colleagues and friends. This beautiful event requires organization and work. It cannot be done without many hands on deck. It is a wonderful way to learn about people in our field, those who have gone before us, and to honor them.

If you would like to participate in this unique and important work, please contact us at aor@tag839.org.

Our next meeting will be on October 14 at noon, and the next Afternoon of Remembrance will be a hybrid event on February 24, 2024.



The Animation Guild
Gallery 839

call for
artists



the
animation
guild

IATSE LOCAL 839



GALLERY 839 OPEN CALL

Interested in exhibiting your work in TAG's Gallery 839?

We are currently seeking a variety of mediums, styles, and artists (solo or group) for the months of May 2024 - February 2025. If you have previously shown your work at Gallery 839, you are welcome to re-apply. But note, preference will be given to new artists who have not shown their work previously at our gallery space.

APPLY HERE: <https://tinyurl.com/gallery839-2023call>

Applications accepted: September 18 through October 23, 2023

IN MEMORIAM

Lucinda Sanderson — 07/20/1951 – 07/28/2023 — Lucinda Sanderson worked as an Inbetweener, Breakdown Artist, and Assistant Animator at Warner Feature, Rich Entertainment, Hyperion Productions, Filmation, Hanna-Barbera, and Disney. Among her credits are *Space Jam*, *Cool World*, and *Jetsons: The Movie*. She was 72.

Sukhdev Dail — 11/23/1941 – 08/07/2023 — Originally from India, Sukhdev Dail was invited to the U.S. to work on *Scooby-Doo*. He worked as an Animation Timer and Layout Artist at Hanna-Barbera, Universal Cartoon Studios, and Warner Bros. on shows including *Super Friends*, *Rugrats*, and *Rocket Power*. He also exhibited extensively with his paintings and sculptures. He was 81.

Craig Armstrong — 11/11/1952 – 08/15/2023 — As a Layout and Storyboard Artist and Animation Timer, Craig Armstrong worked at Warner Bros., Big Red Dog Productions, Fox Animation, Cool Productions, Disney TV, Filmation, and Hanna-Barbera. His TV credits range from *He-Man and the Masters of the Universe* and *Ghostbusters* to *Family Guy* and *King of the Hill*. He also worked on *The Lord of the Rings* and *FernGully: The Last Rainforest*. He was 70.





Learn how HSAs work, the benefits, and how they can fit into your retirement savings plan.

DATE	TIME
October 6, 2023	9 a.m., 12 noon, and 3 p.m.
October 9, 2023	2 p.m., 5 p.m., and 8 p.m.

All times shown are Eastern time.



Register now

Scan this code or register at webinars.on24.com/Vanguard_IIG/VES2023.

PLEASE NOTE: Times listed above are Eastern time zone. Follow the link to register and choose the time that works for your location. Some seminars available in Spanish.

Gallery 839 Opening: Thursday, October 5, 2023 from 5 to 8 p.m.

The Art of Daniel Abramovici



Gallery 839
The Animation Guild M-F 9am-5pm
1105 N. Hollywood Way, Burbank CA 91505
Opening reception: October 5, 5-8pm
On display until October 30

Regular Gallery Hours: Monday through Friday, 9 a.m. to 5 p.m.

UPCOMING EVENTS AT THE ANIMATION GUILD

September

September 26th

TAG Tuesday

Wear your TAG T-shirt!

September 30th, 10 a.m.

General Membership Meeting

In-person at Hulett Hall, or register ahead of time to receive a meeting link for remote attendance; check your email account for details and instructions.

October

October 5th, 5 to 8 p.m.

New Show Opening at Gallery 839

Featured Artist: Daniel Abramovici

October 7th, 6 to 11 p.m.

IATSE All-In Mixer at Local 80

RSVP by emailing CDGIA@CDGIA.com

October 31st

TAG Tuesday

Wear your TAG T-shirt!

Check the full TAG calendar, including special events and committee meetings, at: <https://animationguild.org/about-the-guild/calendar/>



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